



Leif Johansson

Ten Organ Chorales

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Leif Johansson

Se, jag vill bära ditt budskap, Herre

(Sv. ps. 89)

Swell: Found. 8', 4', Reeds 8', 4', Cornet III-V
Great: Found. 8', 4', Reeds 8', 4', Sw/Gt
Pedal: Found. 16', 8', Reeds 16', 8', Sw/Ped, Gt/Ped

Chorale Melody: H. Nkounkou 1970

Molto ritmico e marcato ♩ = 112

MANUAL

Gt *f*

PEDAL

First system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The music consists of a series of chords in the right hand and a rhythmic bass line in the left hand. The bass line is composed of eighth notes with stems pointing up.

Second system of musical notation, labeled "Gt" (Guitar). It features a grand staff with a treble clef and a bass clef. The key signature is one flat. The right hand part includes a melodic line with eighth notes and chords. The left hand part consists of a rhythmic bass line with eighth notes. The system concludes with a 2/4 time signature change.

Third system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is one flat. The right hand part includes a melodic line with eighth notes and chords. The left hand part consists of a rhythmic bass line with eighth notes. The system includes a 2/4 time signature change.

Fourth system of musical notation. It features a grand staff with a treble clef and a bass clef. The key signature is one flat. The right hand part includes a melodic line with eighth notes and chords. The left hand part consists of a rhythmic bass line with eighth notes.

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Den kärlek du till världen bar

(Sv. ps. 137)

Swell: Strings 8' or Flute 8'
Great: Soft Trumpet 8' or Oboe 8' / Principal 8', Flute 4'
Pedal: Subbass 16', Gedeckt 8', Sw/Ped ad lib.

Chorale Melody: W. Tansur c. 1734

Poco calmo ♩ = 72

MANUAL

Sw p sempre legato,

PEDAL

sempre legato

Gt mf sempre legato

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Du bar ditt kors, o Jesu mild

(Sv. ps. 140)

Swell: Tutti
Great: Tutti, Sw/Gt
Pedal: Tutti, Sw/Ped, Gt/Ped

Chorale Melody: Darmstadt 1699

Veloce e drammatico ♩ = 112

MANUAL

Gt *ff*

PEDAL

This system contains the first three measures of the piece. The top staff is the manual part, featuring a guitar (Gt) with a forte (ff) dynamic. The bottom staff is the pedal part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Veloce e drammatico' with a quarter note equal to 112 beats per minute.

Molto lento ♩ = 60

Sw *pp* Flute 8', Voix Celeste 8'

Subbass 16', Sw/Ped

This system contains measures 4 through 7. The top staff features a Swell (Sw) with a pianissimo (pp) dynamic, marked 'Flute 8', Voix Celeste 8''. The bottom staff features a Subbass 16' with a Swell/Pedal (Sw/Ped) dynamic. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked 'Molto lento' with a quarter note equal to 60 beats per minute.

Tempo I

Molto lento ♩ = 60

Gt *ff*

Sw *pp*

This system contains measures 8 through 11. The top staff features a guitar (Gt) with a forte (ff) dynamic. The bottom staff features a Swell (Sw) with a pianissimo (pp) dynamic. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' and 'Molto lento' with a quarter note equal to 60 beats per minute.

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I himmelen, i himmelen

(Sv. ps. 169a)

Swell: Flute 4', Tremulant
Pedal: Subbass 16'

Chorale Melody: Sweden 1693

Molto calmo e quasi a lontano ♩ = 52

MANUAL

PEDAL

Sw mp

Calmamente mosso ♩ = 66
Sw p Found. 8', 4'

Gt mf Trumpet 8' or Oboe 8'

Found. 16', 8', Sw/Ped ad lib.

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Jag har ofta frågor, Herre

(Sv. ps. 218)

Swell: Tutti**Great:** Tutti, Sw/Gt**Pedal:** Tutti without Mixtures, Sw/Ped, Gt/Ped

Chorale Melody: T. Littmarck 1972

Doloroso e poco pesante ♩ = 82

MANUAL

Gt *ff*

PEDAL

sim.

Leif Johansson

Löftena kunna ej svika

(Sv. ps. 254)

Swell: Found. 16', 8', 4', Reeds 16', 8', 4'**Great:** Found. 16', 8', 4', Reeds 16', 8', 4', Sw/Gt**Pedal:** Found. 16', 8', Reeds 16', 8', 4', Sw/Ped, Gt/Ped

Chorale Melody: L. Pethrus 1913

Calmamente mosso ♩ = 92

MANUAL

Gt *f*

PEDAL

Gt *mf* Principal 8', Flute 8', soft Flute 4', Sw/Gt

Sw *mp*

Sw: Flute 8', 4'

Subbass 16', Gedeckt 8'

System 1: Treble clef with a melodic line of quarter notes. Bass clef with a continuous eighth-note triplet accompaniment. A separate bass line below features a sequence of quarter notes.

System 2: Treble clef with a melodic line including a half note and a quarter note. Bass clef with a continuous eighth-note triplet accompaniment. A separate bass line below features a sequence of quarter notes.

System 3: Treble clef with a melodic line of eighth notes. Bass clef with a continuous eighth-note triplet accompaniment. A separate bass line below features a sequence of quarter notes.

System 4: Treble clef with a melodic line of eighth notes. Bass clef with a continuous eighth-note triplet accompaniment. A separate bass line below features a sequence of quarter notes.

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Änglarna sjunger i himlen

(Sv. ps. 333)

Swell: Found. 8', 4', 2'**Great:** Found. 8', 4', 2', Mixtures, Sw/Gt**Pedal:** Found. 16', 8', Reeds 16', 8', Sw/Ped, Gt/Ped

Chorale Melody: P. D. Sosa 1980

Ritmico ♩ = 80

MANUAL

Gt *f*

PEDAL

Leif Johansson

Dig vi lovsjunger, ärar

(Sv. ps. 443)

Swell: Strings 8' or Flute 8', soft Reeds 8', Tremulant**Great:** Flute 8', Sw/Gt**Pedal:** Found. 16', 8', 4' with Reeds 8' or Mixtures

Chorale Melody: C.-B. Agnestig 1975

Poco mobile ♩ = 80

MANUAL

Gt *sim.*

mf

Sw

PEDAL

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Guds Son en gång i morgonglans

(Sv. ps. 490)

Swell: Tutti
Great: Tutti, Sw/Gt
Pedal: Tutti, Sw/Ped, Gt/Ped

Chorale Melody: England 1785–1788

Con forza, liberamente

MANUAL

Gt *ff*

PEDAL

Veloce ♩ = 124

fff

System 1: Treble clef staff with triplets of chords. Bass clef staff with rests. A single bass line below with a long note and a slur.

System 2: Treble clef staff with triplets of chords. Bass clef staff with rests. A single bass line below with a long note and a slur.

System 3: Treble clef staff with triplets of chords, a fermata, and a guitar part. Bass clef staff with rests. A single bass line below with a long note and a slur.

Gt: Found. 8', 4', 2'
 Reeds 8', 4', 2'
 Sw/Gt ad lib.

rit.

Gt *f*

Meno mosso, un poco marziale ♩ = 86

System 4: Treble clef staff with chords. Bass clef staff with chords and a slur. A single bass line below with a melody.

Sw *mf*

Sw: Found. 8', 4', 2', Reeds 8', 4'

Found. 16', 8', Reeds 16', 8', Sw/Ped