



Leif Johansson

48 Hymn Introductions

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Leif Johansson

Gud, vår Gud, vi lovar dig

(Swedish Hymn No. 1)

Tune: Vienna ca. 1774

Swell: Full
 Great: Full, Sw/Gt
 Pedal: Full, Sw/Ped, Gt/Ped
Con forza (♩ = 130)

MANUAL

Gt *ff*

PEDAL

The musical score is written for a three-manual organ and includes a pedal part. It is in 6/4 time and consists of three systems of music. The first system shows the manual and pedal parts. The second system continues the manual and pedal parts. The third system continues the manual and pedal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Leif Johansson

Gud, vår Gud, vi lovar dig

(Swedish Hymn No. 1)

Tune: Vienna ca. 1774

Swell: Found. 16', 8', 4', 2', Flute 8', 4', 2', Mixture ad lib., Reed 8', 4'

Great: Found. 16', 8', 4', 2', Flute 8', 4', 2', Mixture, Sw/Gt

Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', Sw/Ped at lib., Gt/Ped

Moderato (♩ = 114)

MANUAL

Gt *f*.

PEDAL

Leif Johansson

Helig, helig, helig

(Swedish Hymn No. 3)

Tune: John Bacchus Dykes 1861

Swell: Found. 8', 4', Reed 8'**Great:** Found. 8', Flute 8', Sw/Gt**Pedal:** Bourdon 16', 8', Found. 16', 8', Sw/Ped, Gt/Ped**Maestoso** (♩ = 82)

MANUAL

Gt } *p*

PEDAL

Leif Johansson

Kom, låt oss nu förenas här

(Swedish Hymn No. 16)

Tune: English 1843

(Swell: Found. 8', 4', Reed 8')

Great: Found. 8', 4', Reed 8', (Sw/Gt)

Pedal: Bourdon 16', 8', Found. 16', 8', Sw/Ped ad lib., Gt/Ped

Andante moderato (♩ = ca. 96)

MANUAL

Gt *f legato*

PEDAL

Leif Johansson

Jesus från Nasaret går här fram

(Swedish Hymn No. 39)

Tune: Gustaf Nordqvist 1937

Swell: Flute 8', Gamba 8', Voix Celeste 8'
Great: Soft Found. 8' or Flute 8', soft Flute 4' ad lib.
Pedal: Bourdon 16', Flute 8', Sw/Ped ad lib.

Calmo (♩ = 60)

MANUAL

Sw } *p legato*

PEDAL

Gt *mf* 3

m.s.

The musical score is arranged in three systems. The first system, labeled 'MANUAL', consists of two staves (treble and bass clef) with a 'Sw' (Swell) bracket and the instruction '*p legato*'. The second system, labeled 'PEDAL', consists of two staves (treble and bass clef) with a '*p*' dynamic marking. The third system features a guitar part on a single staff (treble clef) with a '*Gt*' marking, a '*mf*' dynamic, and a triplet of eighth notes. Below the guitar part are two staves (treble and bass clef) with an '*m.s.*' marking. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Calmo' with a quarter note equal to 60 beats per minute.

Leif Johansson

Se, Jesus är ett tröstrikt namn

(Swedish Hymn No. 42)

Tune: 1543, Strasbourg 1545, Johann Baptista Serranus 1567

Swell: Salicional 8', Voix Celeste 8'
(Great: Soft Octavin 2')
Pedal: Nachthorn 2', (Gt/Ped)

Molto lento (♩ = 42)

MANUAL

Sw *pp* *sempre legato*

PEDAL

Liberamente, recitativo

Tempo I

Leif Johansson

Jesus för världen givit sitt liv

(Swedish Hymn No. 45)

Tune: Fredrik August Ekström 1860

Swell: Flute 8', Nazard 2 $\frac{2}{3}$ ', Tremulant

Great: String 8' and/or Flute 8'

Pedal: Bourdon 16', Flute 8', Gt/Ped

Molto calmo (♩ = ca. 60)

MANUAL

PEDAL

legato

Sw

mp

5

Leif Johansson

Vilken vän vi har i Jesus

(Swedish Hymn No. 48)

Tune: Charles Crozat Converse 1868

Swell: String 8', Flute 8', 4'

Great: Flute 8', 4', 2'

Pedal: Found. 16', 8'

Calmo (♩ = 62)

MANUAL

Sw *p poco non legato*

PEDAL

Leif Johansson

Lågorna är många

(Swedish Hymn No. 61)

Tune: Olle Widstrand 1974

Swell: Octavin 2', Cymbal, Tremulant**Great:** Found. 8' and/or Flute 8'**Pedal:** Bourdon 16', 8', Found. 16' ad lib., Gt/Ped ad lib.**Andante** (♩ = ca. 80)

MANUAL

p

PEDAL

p legato

Gt } *mp legato*

Leif Johansson

Lågorna är många

(Swedish Hymn No. 61)

Tune: Olle Widstrand 1974

Swell: Found. 8' and/or Flute 8', soft Flute 4' ad lib.**Pedal:** Bourdon 16', Found. 16', Flute 8', Sw/Ped ad lib.**Andante** (♩ = ca. 80)

MANUAL

PEDAL

Leif Johansson

Än finns det en värld

(Swedish Hymn No. 62)

Tune: Gustaf Aulén 1937

Swell: String 8', Flute 8', Flute 4' ad lib.**Pedal:** Bourdon 16', Flute 8', Sw/Ped ad lib.**Andante** (♩ = ca. 82)

MANUAL

Sw *p sempre legato*

PEDAL

Leif Johansson

Vi till ditt altarbord bär fram

(Swedish Hymn No. 73)

Tune: Carl Nielsen 1915

Swell: Soft Reed 8', Tremulant**Great:** String 8' and/or Flute 8'**Pedal:** Bourdon 16', Flute 8', Gt/Ped ad lib.**Calmo** (♩ = 66)

MANUAL

Gt *p legato*

PEDAL

mp Sw

Leif Johansson

Du som gick före oss

(Swedish Hymn No. 74)

Tune: Sven-Erik Bäck 1959

Swell: String 8' and/or Flute 8', Tremulant ad lib.**Great:** Soft Reed 8'**Pedal:** Bourdon 16', Flute 8', Sw/Ped ad lib.**Calmo** (♩ = 68)

MANUAL

Sw

p

PEDAL

legato

Gt

mp

Leif Johansson

Gud är mitt ibland oss

(Swedish Hymn No. 79)

Tune: Frankfurt am Main 1718

Swell: Flute 8', soft Flute 4' ad lib.**Great:** Found. 8', 4', 2', Mixture**Pedal:** Bourdon 16', 8', Found. 16', 8', Gt/Ped ad lib.**Andante moderato** (♩ = 91)

MANUAL

Gt *f legato*

PEDAL

Leif Johansson

Blott i det öppna

(Swedish Hymn No. 90)

Tune: Olle Widstrand 1974, 1980

(Swell: Found. 8', 4', Reed 8')**Great: Found. 8', 4', Reed 8', (Sw/Gt)****Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', (Sw/Ped ad lib.), Gt/Ped ad lib.****Calmo** (♩ = 60)

MANUAL

Gt ***f*** *legato*

PEDAL

Leif Johansson

Bereden väg för Herran

(Swedish Hymn No. 103)

Tune: Swedish variant of German folk melody / 1693

(Swell: Found. 8', 4', 2', Flute 8', 4', 2', Reed 8', Mixture ad lib.)

Great: Found. 8', 4', 2', Flute 8', 4', 2', Reed 8', Mixture, (Sw/Gt)

Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', Gt/Ped

Molto vivo (♩ = 49)

MANUAL

Gt *f non legato*

PEDAL

Leif Johansson

Bereden väg för Herran

(Swedish Hymn No. 103)

Tune: Swedish variant of German folk melody / 1693

Swell: Found. 8', 4', 2', Reed 8'**Great:** Found. 8', 4', 2', Mixture, Reed 8'**Pedal:** Bourdon 16', 8', Found. 16', 8', Reed 16', Sw/Ped ad lib.**Molto vivo** (♩ = 49)

MANUAL

Sw *f* *sempre non legato*

PEDAL

Gt

Leif Johansson

Bereden väg för Herran

(Swedish Hymn No. 103)

Tune: 1. Swedish variant of German folk melody / 1693

Swell: Found. 8' and/or Flute 8', 4'

2. (Yerushalayim Shel Zahav/Jerusalem of Gold) Naomi Shemer 1967

Great: Soft Reed 8'

Pedal: Bourdon 16', 8', Found. 16' ad lib., Sw/Ped

Poco calmo (♩ = 40)

MANUAL

PEDAL

Leif Johansson

Bereden väg för Herran

(Swedish Hymn No. 103)

Tune: Swedish variant of German folk melody / 1693

Swell: Full

Great: Full, Sw/Gt ad lib.

Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', Sw/Ped

Energico (♩ = 110)

MANUAL

Sw *f* *vivo e non legato*

PEDAL

Leif Johansson

Gläd dig, du Kristi brud

(Swedish Hymn No. 104)

Tune: Jakob Regnart 1574

Swell: Octavin 2', Quint 1 1/3'

Great: Reed 8'

Pedal: Reed 16'

Energico (♩ = 52)

MANUAL

PEDAL

mf

f *sempre marc.*

f *sempre marc.*

sempre stacc.

Sw

Gt

The musical score is arranged in three systems. The first system shows the beginning of the piece in 4/4 time. The Manual part (treble and bass clefs) starts with a rest, then enters with a melody in the treble and a bass line in the bass. The Pedal part (bass clef) enters with a bass line. Dynamics include *mf* for the Manual and *f* *sempre marc.* for the Pedal. The second system continues the piece, with the Manual part playing a more active melody. The third system shows a change in time signature to 3/2, with the Manual part playing a complex, fast-moving melody and the Pedal part providing a steady bass line. The score concludes with a final cadence in 4/4 time.

Leif Johansson

Gå, Sion, din konung att möta

(Swedish Hymn No. 108)

Tune: 1. James McGranahan 1881
 2. (Hatikvah/The Hope) Samuel Cohen 1888

Swell: Found. 8', 4' and/or Flute 8', 4'
Great: Soft Reed 8' or Found. 8', 4', 2'
Pedal: Bourdon 16', Flute 8', Sw/Ped

Calmamente mosso (♩ = 85)

MANUAL

PEDAL

Leif Johansson

Det susar genom livets strid

(Swedish Hymn No. 109)

Tune: David Ahlberg 1894

Swell: Flute 8', Gamba 8', Voix Celeste 8'

Pedal: Bourdon 16', Sw/Ped

Calmo (♩ = 46)

MANUAL

Sw *p*

PEDAL

Leif Johansson

Dagen är kommen

(Swedish Hymn No. 122)

Tune: John Francis Wade ca. 1740

Swell: Found. 8', 4', Flute 8', 4', Reed 8'**Great:** Found. 8', 4', 2', Flute 8', 4', 2', Mixture, Reed 8', Sw/Gt ad lib.**Pedal:** Bourdon 8', Found. 16', 8', Reed 16', Sw/Ped**Andante moderato** (♩ = 50)

MANUAL

Sw *mf* *sempre legato*

PEDAL

Gt *f*

+ Gt/Ped

Leif Johansson

Vid Betlehem en vinternatt

(Swedish Hymn No. 128)

Tune: English 1833

Swell: String 8' and/or Flute 8'

Great: Soft Reed 8'

Pedal: Bourdon 16', Flute 8', Sw/Ped

Andante ($\text{♩} = 80$)

MANUAL

Sw

p legato

PEDAL

Gt *mf*

Sw

Leif Johansson

En stjärna gick på himlen fram

(Swedish Hymn No. 130)

Tune: Medieval Christmas melody / 1553

Swell: Found. 8', 4' and/or Flute 8', 4'
Great: Found. 8', 4', Mixture or Reed 8'
Pedal: Bourdon 16', Flute 8', Sw/Ped

Andante moderato (♩ = ca. 100)

MANUAL

Sw } *mp poco non legato*

PEDAL

Gt

mf

Leif Johansson

Stå upp, o Sion, och lovsjung

(Swedish Hymn No. 131)

Tune: Medieval Christmas melody / 1533

Swell: Found. 8', 4', 2', Flute 8', 4', 2', Reed 8'

Great: Full without 16'

Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', Sw/Ped ad lib.

Andante moderato (♩ = 50)

MANUAL

Sw *f poco non legato*

m.d.

m.s. Gt

ff

PEDAL

m.s.

Leif Johansson

Helige Ande, låt nu ske

(Swedish Hymn No. 161)

Tune: Melchior Vulpus 1609

(Swell: Found. 8', 4', 2', Mixture)

Great: Found. 8', 4', 2', Flute 8', 4', 2', Mixture, (Sw/Gt)

Pedal: Bourdon 16', 8', Found. 16', 8' ad lib., Gt/Ped

Vivo (♩ = 112)

MANUAL

Gt *f sempre non legato*

PEDAL

Leif Johansson

Kom inför Herren

(Swedish Hymn No. 168)

Tune: Stralsund 1665

Swell: Found. 8', 4', 2', Flute 8', 4', 2', Mixture ad lib., Reed 8'
Great: Found. 16', 8', 4', 2', Flute 16', 8', 4', 2', Mixture, Reed 8', 4'
Pedal: Bourdon 16', 8', Found. 16', 8', Reed 16', Gt/Ped ad lib.

Vivo (♩ = 100)

MANUAL

Gt *f non legato*

PEDAL

tr

Sw *p*

Gt *f*

Sw *p*

Leif Johansson

I himmelen, i himmelen

(Swedish Hymn No. 169b)

Tune: Norwegian-Swedish folk melody, variant from Skattunge

Swell: Soft Found. 8' and/or Flute 8', 4'**Great:** Found. 8', 4' and/or Flute 8', 4', Cornet III or Nazard 2 $\frac{2}{3}$ '**Pedal:** Bourdon 16', Flute 8', Sw/Ped ad lib.**Calmamente mosso** (♩ = 72)

MANUAL

Gt

mf legato

Sw

p

PEDAL

Leif Johansson

Den signade dag

(Swedish Hymn No. 175)

Tune: Medieval Nordic folk melody / Copenhagen 1569

Swell: Found 8', 4', Cornet III or Nazard 2⅔'**Great:** Found. 8', Reed 8'**Pedal:** Found. 16', 8'**Andante** (♩ = 90)

Please observe the difference between triplets and 16th notes as written.

MANUAL

Sw *mf* 3 *sempre poco non legato*

PEDAL

Leif Johansson

Nu är det morgon

(Swedish Hymn No. 181)

Tune: Gaelic folk melody

(Swell: Found. 8', 4', 2', Mixture)

Great: Found. 8', 4', 2', Mixture, (Sw/Gt ad lib.)

Pedal: Bourdon 16', 8', Found. 16', 8', Gt/Ped ad lib.

Moderato (♩ = 104)

MANUAL

Gt) *f poco non legato*

PEDAL

Leif Johansson

Oändlig nåd

(Swedish Hymn No. 231)

Tune: American / 1831

Swell: Gamba 8', Voix Celeste 8'

Great: Flute 8', Sw/Gt

Pedal: Bourdon 16', 8', Sw/Ped

Molto quieto (♩ = ca. 30)

MANUAL

Sw

ppp

Gt

p

PEDAL

Leif Johansson

Här en källa rinner

(Swedish Hymn No. 246)

Tune: English 19th Century

Swell: Soft Found. 8' or Flute 8', soft Reed 8', Tremulant ad lib.

Great: Flute 8', soft Flute 4' ad lib.

Pedal: Bourdon 16', Flute 8', Gt/Ped ad lib.

Calmamente mosso (♩ = 65)

MANUAL

Gt } *p*

PEDAL

p poco non legato, quasi pizz.

Leif Johansson

O giv oss, Herre, av den tro

(Swedish Hymn No. 253)

Tune: Burkhard Waldis 1553

Swell: Found. 8', 4' and/or Flute 8', 4'**Great:** Found. 8', 4', 2' and/or Flute 8', 4', 2'**Pedal:** Bourdon 16', 8' and/or Found. 16', 8', Sw/Ped ad lib.**Andante** (♩ = 80)

MANUAL

Sw } *mp*

PEDAL

Gt

mf

Leif Johansson

Saliga visshet

(Swedish Hymn No. 259)

Tune: Phoebe Palmer Knapp 1873

Swell: Found. 8', 4', 2'**Great:** Found. 8', 4', 2', Mixture, Sw/Gt ad lib.**Pedal:** Found. 16', 8', Sw/Ped ad lib.**Moderato** (♩ = 56)

MANUAL

Sw } *mf non legato*

PEDAL

Leif Johansson

Saliga visshet

(Swedish Hymn No. 259)

Tune: Phoebe Palmer Knapp 1873

Swell: Found. 8', 4', Flute 8', 4', 2'**Great:** Found. 8', 4', Flute 8', 4', Sw/Gt**Pedal:** Found. 16', 8', Sw/Ped ad lib., Gt/Ped ad lib.**Andante moderato** (♩ = 60)

MANUAL

Gt *mf legato*

PEDAL

Leif Johansson

Pris vare Gud, pris vare Fadern

(Swedish Hymn No. 292a)

Tune: From Sri Lanka

Swell: Found. 8' and/or Flute 8', 4'**Great:** Found. 8', 4' and/or Flute 8', 4', Cornet III or Nazard 2 $\frac{2}{3}$ '**Pedal:** Bourdon 16', 8', Sw/Ped**Vivo** (♩ = ca. 54)

MANUAL

Sw

mp

PEDAL

Gt *mf*

Sw

Leif Johansson

Han gick in i din kamp på jorden

(Swedish Hymn No. 358)

Tune: Per Harling 1979

Swell: Found. 8' and/or Flute 8', 4', soft Reed 8'**Great:** Found. 8', Flute 8', Reed 8'**Pedal:** Bourdon 16', Flute 8', Sw/Ped**Andante** (♩ = 87)

MANUAL

Sw

mp poco non legato

PEDAL

Gt

mf

m.s.

Leif Johansson

Kläd dig, själ, i högtidskläder

(Swedish Hymn No. 394)

Tune: Johann Crüger 1649

Swell: Flute 8', Gamba 8', Voix Celeste 8'**Great:** Reed 8'**Pedal:** Bourdon 16', Flute 8', Sw/Ped**Molto calmo** (♩ = 50)

MANUAL

p

Sw

sempre legato

PEDAL

Sw

Leif Johansson

Vi reser ett tecken

(Swedish Hymn No. 398)

Tune: Per Harling 1980

(Swell: Found. 8', Flute 8', 4', 2')

Great: Found. 8', Flute 8', 4', 2' ad lib., (Sw/Gt)

Pedal: Bourdon 16', 8', Flute 8', Gt/Ped

Andante moderato (♩ = 89)

MANUAL

Gt *mf legato*

PEDAL

Leif Johansson

Världen som nu föds på nytt

(Swedish Hymn No. 517)

Tune: Johan Peter Emilius Hartmann 1861

Swell: Found. 8', 4', 2' ad lib., Flute 8', 4', 2' ad lib.**Great:** Found. 8', 4', 2' and/or Flute 8', 4', 2', Mixture**Pedal:** Bourdon 16', 8', Found. 8', Sw/Ped ad lib.**Andante** (♩ = 90)

MANUAL

non legato

f

PEDAL

Leif Johansson

Du, o Gud, är livets källa

(Swedish Hymn No. 586)

Tune: Nuremberg 1731

Swell: Flute 8' and/or Found. 8', 4'
Great: Flute 8' and/or Found. 8', 4'
Pedal: Found. 16', 8', Sw/Ped ad lib.

Vivo (♩ = 55)

MANUAL

mp non legato, sempre leggiero

PEDAL

Leif Johansson

Så länge solen värmer jorden

(Swedish Hymn No. 602)

Tune: Per Harling 1980

Swell: Found. 8', 4', 2', Flute 8', 4', 2', Reed 8' ad lib.**Great:** Found. 8', 4', 2', Flute 8', 4', 2', Mixture, Sw/Gt ad lib.**Pedal:** Bourdon 16', 8', Found. 8', Sw/Ped ad lib.**Moderato** (♩ = 112)

MANUAL

Sw *mf poco non legato*

PEDAL

Gt

f

Leif Johansson

Jag vill ge dig, o Herre, min lovsång

(Swedish Hymn No. 702)

Tune: Christer Hultgren 1978

Swell: Found. 8', 4', Flute 8', 4', Reed 8'**Great:** Found. 8', Flute 8', Sw/Gt**Pedal:** Bourdon 16', 8', Found. 16', 8', Sw/Ped ad lib.**Andante** (♩ = ca. 78–80)

MANUAL

Gt } *mf*

PEDAL

Leif Johansson

Herre, du vandrar försoningens väg

(Swedish Hymn No. 738)

Tune: Tore Littmarck 1972

Swell: Flute 8', Nazard 2⅔'

Great: Reed 8'

Pedal: Bourdon 16', Flute 8'

Calmo (♩ = 100)

MANUAL

PEDAL

Gt

mf

Leif Johansson

Över berg och dal

(Swedish Hymn No. 752)

Tune: Tore Littmarck 1988

Swell: Flute 8', 4', Cymbal, Tremulant
Pedal: Bourdon 16', 8' ad lib.

ad lib.

MANUAL

Sw *mf*

PEDAL

Andante (♩ = 100)

(Sw: Found. 8', 4', 2' and/or Flute 8', 4', 2')

Gt: Found. 8', 4', 2' and/or Flute 8', 4', 2', (Sw/Gt)

Gt *f legato*

Bourdon 16', 8', Found. 16', Gt/Ped

Leif Johansson

Herre, till dig får jag komma

(Swedish Hymn No. 758)

Tune: Christer Hultgren 1973

Swell: Flute 8', Gamba 8', Voix Celeste 8'
Pedal: Bourdon 16', 8' ad lib., Sw/Ped ad lib.

Calmo (♩ = 70)

MANUAL

Sw *p sempre legato*

PEDAL