

Gabriel Fauré

# Requiem

Op. 48

For Soprano and Baritone Soli, Choir and Organ

Organ arrangement  
by Kiyō Watanabe

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**SAMPLE**

# Gabriel Fauré

## Requiem

Op. 48

### 1. Introït et Kyrie

Molto largo (♩ = 40)

Arr.: Kiyō Watanabe

SOPRANO  
ALTO

TENOR  
BASS

MANUAL

PEDAL

*pp sost.* *sempre pp*

Re - qui - em æ - ter - nam do - na e - is Do - mi -

*pp sost.* *sempre pp*

Swell: Founds. 8'; Great: Founds. 8', Sw/Gt; Pedal: Bourdon 16', Sw/Ped, Gt/Ped

Gt Sw Gt Sw

*f* *p* *f* *p*

- Gt/Ped + Gt/Ped - Gt/Ped

6 **A** *f* *sempre f* *p*

ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at,

*f* *sempre f* *p*

Sw: + Founds. 4'

Gt Sw Gt

*f* *p*

+ Gt/Ped - Gt/Ped + Gt/Ped

12 **B** *pp* *ppp*

lu - ce - at e - is, lu - ce - at e - - is.

*pp* *ppp*

Sw: - Founds. 4'

Sw

*f* *p*

- Gt/Ped

18 **Andante moderato** (♩ = 72)

TENOR *p dolce espr.*

Re - qui-em æ - ter - nam do - na e - is

Sw: + Founds. 4'

Sw (*p*)

+ Flute 8'

23 **C** *f*

Do - mi-ne, et lux per - pe - tu - a lu - ce - at e - is.

28

*p dolce*

Re - qui-em æ - ter - nam do - na,

33

**D** *f*

*sempre f*

do - na e - is Do - mi-ne, et lux per - pe - tu - a lu -

37

**E** *p*

ce - at e - is.

Gt: + Founds. 4'

*p* *f* *mf legato*

*legato*

+ Gt/Ped *legato* - Gt/Ped

## 2. Offertoire

9

Adagio molto (♩ = 48)

Swell: Founds. 8'; Great: Founds. 8', Sw/Gt; Pedal: Sw/Ped, Gt/Ped

MANUAL

Sw

*p*

*poco a poco cresc.*

PEDAL

4

*mf* *m.s.*

*f*

7

ALTO *pp* *dolciss.*

O Do-mi-ne Je-su Chri-ste, Rex glo-ri-æ, li-be-ra a-ni-mas de-fun-

TENOR *pp* *dolciss.*

O Do-mi-ne Je-su Chri-ste, Rex glo-ri-æ, li-be-ra a-ni-mas

*p*

11

*dolce*

cto-rum de pœ-nis in-fer-ni, et de pro-

*dolce*

de-fun-cto-rum de pœ-nis in-fer-ni, et de pro-

*p*

14 *sempre pp* **B**

fun - do la - - cu. O Do-mi-ne Je-su Chri-ste, Rex

fun - do la - - cu. O Do - mi-ne Je - su

*sempre pp*

*p*

17 *dolce*

glo - ri - æ, li - be - ra a - ni-mas de - fun - cto - rum, de

Chri - ste, Rex glo - ri - æ, li - be - ra a - ni-mas de - fun-cto - rum, de

*dolce*

20 **C**

o - re le - o - - nis, ne ab - sor - be-at Tar - ta -

o - re le - o - - nis, ne ab - sor - be-at Tar - ta -

*p*

23

*p*

rus, \_\_\_\_\_ O Do - mi ne Je - su Chri - ste, Rex glo - ri - æ, \_\_\_\_\_ O Do - mi -

*p*

rus, \_\_\_\_\_ Je - su Chri - ste, \_\_\_\_\_ Rex glo - ri - æ, O - Do - mi -

BASS *p*

O Do - mi ne Je - su Chri - ste, Rex glo - ri - æ, \_\_\_\_\_

*m.s.*

*p*

26

*f* *p* *p*

ne Je - su Chri - ste, ne ca -

*f* *p* *p*

ne Je - su Chri - ste, ne ca -

*f* *p* *p*

Je - su Chri - ste, ne ca -

*mf* *p* *f* *p*



3. Sanctus

Andante moderato (♩ = 60)

SOPRANO ALTO

TENOR BASS

MANUAL

PEDAL

Swell: Salicional 8', Voix Celeste 8'; Great: Gamba 8'; Choir: Flute 8', 4'; Pedal: Sw/Ped

Ch

*pp*

(Sw) *mp*

SOPRANO *pp*

San - - - ctus, —

4

TENOR/BASS 1

San - ctus, — San - ctus —

San - ctus, — San - ctus, —

*pp*

Gt

\* The music on this staff until bar 34 and again from bar 55 to end may be played instead on a violin or other C-instrument.

8

Do - mi - nus, — Do - mi - nus —

San - ctus — Do - mi - nus, —

*p*

A

12

De - - us, De - - us

Do - mi - nus De - - us,

*p*

16

Sa - ba - oth,

De - - us Sa - ba -

*pp*

19

**B** *p* San - ctus Do - mi - nus De - - - us,

oth,

*m.d.* *m.d.* *m.d.*

23

De - us, De - us Sa - - ba - oth.

*pp*

This system contains measures 23 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics 'De - us, De - us Sa - - ba - oth.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A large red watermark is visible across the score.

27 **C** *sempre dolce*

Ple - ni sunt cœ - li et ter - - - ra

This system contains measures 27 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics 'Ple - ni sunt cœ - li et ter - - - ra'. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A large red watermark is visible across the score.

31

glo - ri - a, glo - ri - a tu - - - a.

*sempre dolce*

This system contains measures 31 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics 'glo - ri - a, glo - ri - a tu - - - a.' The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A large red watermark is visible across the score.

59

### 4. Pie Jesu

Adagio (♩ = 44) *p dolce tranquillo*

SOPRANO SOLO

Pi - e Je - su, Do - mi - ne, do - na - e - is

Swell: Founds. 8'; Choir: Flute 8', 4'; Pedal: Ch/Ped

MANUAL

PEDAL

5

re - qui - em, do - na - e - is re - qui - em.

9

**A** poco più cresc.

*mf*

Pi - e Je - su, Do - mi - ne,

Sw *mp*

13

*dim.*

*p*

do - na e - is re - qui-em, do - na e - is re - qui em,

Ch *(mf)*

17

**B**

*p dolce*

do - na e - is Do - mi - ne,

Sw *(p)*

Ch

- Ch/Ped, + Sw/Ped

21

*poco cresc.*

do - na e - is re - qui-em, sem - pi - ter - nam re - qui-em,

*mp*

5. Agnus Dei  
Andante (♩ = 69)

TENOR

Empty tenor staff with rests for the first four measures.

Swell: Founds. 8', 4'; Great: Founds. 8', Sw/Gt; Pedal: Bourdon 16', Flute 8', Sw/Ped

MANUAL

Manual staff with piano accompaniment. Treble clef, 3/4 time. Dynamics: *p* (piano), *f* (forte), *m.s.* (mezzo-soprano). Includes a slur over the first four measures.

PEDAL

Pedal staff with piano accompaniment. Bass clef, 3/4 time. Dynamics: *p* (piano), *f* (forte), *m.s.* (mezzo-soprano). Includes a slur over the first four measures.

5

*p dolce espr.*

Musical score for measures 5-9. Tenor staff: Ag - nus De - i, qui tol - lis pec -  
Manual staff: *m.s.* (mezzo-soprano), *p* (piano)  
Pedal staff: *p* (piano)

10

**A** *poco cresc.*

Musical score for measures 10-14. Tenor staff: ca - ta mun - di, do - na e - is, do - na  
Manual staff: *m.s.* (mezzo-soprano)  
Pedal staff: *p* (piano)

15

*dim.*

Musical score for measures 15-19. Tenor staff: e - is re - qui - em.  
Manual staff: *m.s.* (mezzo-soprano), *p* (piano), Sw: + Mixture, Gt } *f* (forte)  
Pedal staff: + Gt/Ped, *legato*

19 **B** *f* *p* *f*

S A  
T B

Ag - nus De - i, Ag - nus De - i, qui

*f* *p* *f*

*p* *m.s.* *f*

23 *p* *f* *sempre f*

tol - lis pec - ca - ta mun - di, do -

*p* *f* *sempre f*

*p* *m.s.* *f*

27 **C** *p*

na, do - na e - is re - qui - em.

*p*

Sw: - Mixture Sw *p*

Sw

- Gt/Ped

32 TENOR *p dolce espr.*

Ag - nus De - i, qui tol - lis - pec - ca - ta

mun - di, do - na, do - na e - is re - qui -

**D** *p*

em, sem - pi - ter - nam re - qui - em.

Gt Sw Gt Sw Gt



### 6. Libra me

Moderato (♩ = 60)

BARITONE SOLO *p*  
 Li - be - ra me, Do - mi - ne, —  
 Swell: Founds. 8', 4'; Great: Founds. 8', 4', Mixture; Pedal: Bourdon 16', Flute 8', Sw/Ped

MANUAL *Sw p*

PEDAL

6 *mp* **A**  
 — de mor - te æ - ter - na, in di - e

12 *p* *mf* *p*  
 il - la tre - men - da, in di - e il - - - la:

18 *p* *poco a poco cresc.* **B**  
 Quan - do cœ - li mo - ven - di sunt, quan - do cœ - li mo - ven - di

24 *f* *sempre f*

sunt et ter - ra: Dum ve - ne - ris ju - di - ca -

30 *sempre f* *poco rit.* *a tempo*

- re sæ - cu - lum per ig - - nem.

*poco rit.* *a tempo* *p*

36 **C** *pp*

S Tre - mens, tre - mens fa - ctus sum e - - go, et

A Tre - mens, tre - mens fa - ctus sum e - go,

T Tre - mens fa - ctus sum e - - go,

B Tre - - - mens e - - go,

42 **D** *cresc.* *f*

ti - me - o, et ti - me - o, dum di - scus - si - o ve - ne -

*cresc.* *f*

et ti - - me - o, dum di - scus - si - o ve - ne -

*cresc.* *f*

et ti - - me - o, dum di - scus - si - o ve - ne -

*cresc.* *f*

et ti - - me - o, dum di - scus - si - o ve - ne -

48 *p*

rit, at - que ven - tu - ra i - - ra.

*p*

rit, at - que ven - tu - ra i - - ra.

*p*

rit, at - que ven - tu - ra i - - ra.

*p*

rit, at - que ven - tu - ra i - - ra.

Gt  
3

## 7. In paradisum

Andante moderato (♩ = 58)

*p dolce*

SOPRANO

In pa - ra - di - -

Swell: Salicional 8', Voix Celeste 8'; Choir: Flute 8', 4'; Pedal: Bourdon 16', Flute 8'

MANUAL

Ch *p*

PEDAL

5

sum de - du cant An - ge -

9

li: *sempre p* **A** in tu - o ad - ven - tu sus -

13

ci - pi-ant te mar - - ty - res,

17

*sempre dolce*

**B**

et per - du - cant te in ci - vi - ta - tem

20

S san - ctam Je - ru - sa - lem, Je -  
 T Je - ru - sa -  
 B Je - ru - sa -

*pp*

*legato*

23

*cresc.*

*f*

ru - sa - lem Je - ru - sa -  
 lem, Je - ru - sa - lem, *f* lem,  
 lem, Je - ru - sa - lem, *f* lem,

*cresc.*

*mf*

26 C *ppp*

S lem, Je - ru - - - sa -

A Je - ru - - - sa -

T Je - - - ru - - - sa - -

B Je - - - ru - - - sa - -

*ppp*

*p*

29 *p sempre dolce*

S lem. Cho - - - rus An - ge -

A lem.

T lem.

B lem.

lem.

Ch: + Harp

Sw

*mp*