

FESTMUSIK

VOL. III

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Johann Sebastian Bach

Gavotte

(No. 4 from "French Suite No. 5 in G major", BWV 816)

Swell: Flute 8'
Great: Flute 8', 4'

Moderato

MANUAL

1: Gt }
2: Sw }

Gt }

Sw }

Gt }

Ludwig van Beethoven

Allegro con Brio

(first movement from "Symphony No. 5 in C minor", Op. 67)

Use an orchestral style of registration to suit the dynamics.

Allegro con brio

Arr.: Thomas Ahrén du Quercy

MANUAL

PEDAL

Ludwig van Beethoven

Turkish March

(from "Incidental Music to 'The Ruins of Athens'", Op. 113)

Swell: Strings 8'

Great: Wald Flute 8', Trumpet 16', Sw/Gt

Choir: Dulciana 8', Quintadena 8', Flute 4', Piccolo 2', Sw/Ch

Pedal: Bourdon 16', 8', Small Diapasons 16', Sw/Ped

Allegretto

Arr.: Per Fren Dahl

MANUAL

Gt

Ch

rit.

Gt: - Trumpet 16'

PEDAL

Gt

Sw

Gt

Ch

Gt

Sw

Ch

Luigi Boccherini

Minuet

*(from "String Quintet", Op. 11/5, G 275)***Swell:** Soft String tone 8'**Great:** Wald Flute 8'**Choir:** Soft 8', 4'**Pedal:** Bourdon 16', Open Wood 16', Sw/Ped

Arr.: Edwin H. Lemare

Andante

MANUAL

PEDAL

Carl Bohm

Still as the Night

(“Still wie die Nacht”, No. 27 from “Lieder”, Op. 326)

Swell: Strings 8'
Great: Founds. 8', Sw/Gt
Choir: Founds. 8', Sw/Ch
Pedal: Soft 16', 8', Sw/Ped

Tranquillamente, ma non troppo lento

Arr.: Edwin H. Lemare
rit.

MANUAL

Sw

PEDAL

a tempo

p

rit. *a tempo* *tranquillo*

William Boyce

Vivace

(from No. 1 of "Ten Voluntaries for Organ")

Swell: Open Diapason 8', Principal 4', 2'

Great: Trumpet 8'

Pedal: 16', 8', Sw/Ped

Vivace

Arr.: Per Frendahl

MANUAL

Gt

Sw

PEDAL

Sw

Gt

tr

Johannes Brahms

Hungarian Dance

(No. 5 from "21 Hungarian Dances", WoO 1)

Swell: Full, Box closed
Great: Diapasons 8'
Choir: 8', 4', 2', Sw/Ch
Pedal: 16', 8', Sw/Ped

Allegro

Arr.: Edwin H. Lemare

MANUAL

Gt

f

Sw

PEDAL

Ch

Frederick Scotson Clark

Marche aux Flambeaux

(No. 2 from "15 Marches")

Swell: 8', 4', 2', Trumpet 8'
Great: 8', 4', 2', Mixture, Sw/Gt
Choir: 8', 4'
Pedal: 16', 8', Gt/Ped

Ben moderato

MANUAL

PEDAL

Claude Joseph Rouget de Lisle

La Marseillaise

(*“Chant de guerre pour l’armée du Rhin”*)

Swell: Full
Great: Full
Choir: Full
Pedal: Full, Sw/Ped, Gt/Ped, Ch/Ped

Allegro

Arr.: Per Frendahl

MANUAL

Gt }

PEDAL

Antonín Dvořák

Humoresque

(No. 7 from "Humoresques", Op. 101, B 187)

Swell: Soft 8', 4'
 Great: Soft 8', Small Open 8'
 Choir: Flute 8', Tremulant
 Pedal: Soft 16', 8'

Poco lento e grazioso

Arr.: Edwin H. Lemare

MANUAL

Sw *pp*

PEDAL

The first system of the score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal clef. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the treble with slurs and a steady accompaniment in the bass. A swell pedal marking 'Sw' and dynamic 'pp' is indicated in the first measure.

The second system continues the piece with similar melodic and accompanimental patterns. A dynamic marking 'p' is present in the second measure of the treble staff.

The third system concludes the piece with a final melodic flourish in the treble and a cadence in the bass. The piece ends with a double bar line and repeat dots.

Edward Elgar

Chanson de Matin

(No. 2 from "Two Pieces for Violin and Piano", Op. 15)

Swell: Found. 8'
 Great: Found. 8', Sw/Gt
 Choir: Clarinet 8'
 Pedal: 16', 8', Sw/Ped

Allegretto

Arr.: Sir Herbert Brewer

Ed.: Per Fren Dahl

MANUAL

Sw *mf*

cantabile *p*

Gt

PEDAL

pp

Edward Elgar

Salut d'Amour

(Op. 12)

Swell: Soft Reed 8', Tremulant

Great: Soft 8'

Choir: Dulciana 8'

Pedal: Soft 16', Sw/Ped

Arr.: Edwin H. Lemare

Ed.: Per Fren Dahl

Allegretto

MANUAL

Sw

p

Ch

mf

PEDAL

Edvard Grieg

Prelude

(No. 1 from "Suite: From Holberg's Time", Op. 40)

Swell: Founds. 8', 4'
Great: Founds. 8', 4', Sw/Gt
Pedal: 16', 8', Sw/Ped

Allegro vivace

Arr.: Jörg Abbing

MANUAL

PEDAL

Edvard Grieg

Sarabande

(No. 2 from "Suite: From Holberg's Time", Op. 40)

Swell: Soft Founds. 8'
Great: Soft Founds. 8'
Pedal: 16', 8', Sw/Ped

Andantino espressivo

Arr.: Jörg Abbing

MANUAL

PEDAL

poco più mosso

Gt } mp

Edvard Grieg

Gavotte

(No. 3 from "Suite: From Holberg's Time", Op. 40)

Swell: 8', 4'
 Great: Found. 8', Sw/Gt
 Choir: Flute 8'
 Pedal: Bourdon 8'

Allegretto

Arr.: Jörg Abbing

MANUAL

Sw } *p*

Gt } *f*

PEDAL

+ 16', 8', Gt/Ped

Sw } *p*

Bourdon 8'

pp

Edvard Grieg

Air

(No. 4 from "Suite: From Holberg's Time", Op. 40)

Swell: Salicional 8', Voix Celeste 8'**Great:** Founds. 8'**Choir:** Solo Reed 8', Tremulant**Pedal:** 16', 8', Sw/Ped

Andante religioso

Arr.: Jörg Abbing

Ch 2: - Solo Reed 8', + Flute 4'

MANUAL

PEDAL

Edvard Grieg

Rigaudon

(No. 5 from "Suite: From Holberg's Time", Op. 40)

Swell: Principal 8', 4', 2'
Great: Full (without 16' or Reeds)
Choir: Principal 8', 4', 2', Sw/Ch
Pedal: 16', 8', 4', Sw/Ped

Allegro con brio

Arr.: Jörg Abbing

MANUAL

Gt } *f*

PEDAL

No repeat last time.

2: Sw: Principal 8', 4', 2'
 2: Ch: + Sw/Ch

Ch } *p*

2: - Gt/Ped

Alexandre Guilmant

Grand Chœur Triomphal

(Op. 47/2, No. 1 from "l'Organiste Pratique", Book 5)

Solo: Reeds
Swell: All 8', 4'
Great: Full, Sw/Gt
Pedal: Full

Allegro maestoso e marziale

Solo or Gt

Ed.: Per Fren Dahl

MANUAL

PEDAL

Alexandre Guilmant

Marche

*(No. 2 from "Pièces dans Différent Styles pour Orgue", Op. 15)***Swell:** Diapasons 8', 4', Reeds 8'**Great:** 16', 8', 4', Sw/Gt**Pedal:** 16', 8'

Andante maestoso

Arr.: Per Frendahl

MANUAL

Gt

PEDAL

Alexandre Guilmant

Paraphrase

(No. 16 from "18 Pièces Nouvelles pour Orgue", Op. 90)

Swell: 8', 4', Cornopean 8', Oboe 8'

Great: 16', 8', 4', Sw/Gt

Choir: Flute 8', 4'

Pedal: 16', 8', Gt/Ped

Moderato

MANUAL

PEDAL

Georg Friedrich Händel

Allegro

(first movement from "Organ Concerto No. 5 in F major", Op. 4/5, HWV 293)

Swell: 8', 4', 2'

Great: 8', 4', 2', Mixture, Sw/Gt

Choir: 8', 4', 2'

Pedal: 16', 8', Sw/Ped

Allegro

Arr.: Per Fren Dahl

MANUAL

Gt: - Mixture

Gt

PEDAL

Ch

Sw + Trumpet 8'

Georg Friedrich Händel

March

(from the opera "Scipio", HWV 20)

Swell: 8', 4', 2', Trumpet 8'
Great: 8', 4', 2', Trumpet 8', Sw/Gt
Pedal: 16', 8', Sw/Ped, Gt/Ped

Andante maestoso

Arr.: Francis Cunningham Woods

2: - Reeds, + Mixture

MANUAL

Gt

PEDAL

1: - Mixture, + Reeds

2: + Mixture

2: + Reed 16'

Felix Mendelssohn Bartholdy

Spring Song

(No. 6 from "Songs without Words", Book 5, Op. 62)

Swell: Flute 8'
Great: Flute 8'
Pedal: 16', Sw/Ped

Allegretto grazioso

Arr.: Per Fren Dahl

MANUAL

Gt

Sw

PEDAL

Felix Mendelssohn Bartholdy

War March of the Priests

(from "Incidental Music to 'Athalie'", Op. 74)

Swell: Full, Box closed
Great: Founds. 16', 8', 4', Sw/Gt
Choir: Full
Pedal: Bourdon 16', Sw/Ped

Arr.: Homer Newton Bartlett

Ed.: Per Fren Dahl

Allegro vivace

MANUAL

Sw
 Ch } *mf*
 Sw
 Ch }
pp
pp
 3
 3

PEDAL

Sw } *mp*
 Sw } *mf*
 Sw } *f*
 3
 3
 3
 3
 3
 3
 3

Gt } *f*
 3
 3
 3
 3
 3
 3

+ Gt/Ped

Jean-Joseph Mouret

Fanfare Rondeau

(first movement from "First Suite in D")

Solo: Trumpet 8', Oboe 8'
Swell: Chimney Flute 8', Piccolo 2'
Great: Open Diapason 8'
Choir: Dulciana 8', Gemshorn 4', Flautino 2'
Pedal: Bourdon 16', Octave 8'

Arr.: Michael Casey

Allegro

MANUAL

Solo

Gt

PEDAL

Wolfgang Amadeus Mozart

Adagio

(second movement from "Clarinet Concerto in A major", KV 622)

Swell: Flute 8', 4'
Great: Flute 8', 4'
Pedal: 16', 8'

Adagio

Arr.: Per Fren Dahl

MANUAL

Gt

Sw

PEDAL

Wolfgang Amadeus Mozart

Adagio

(second movement from "Piano Concerto No. 23 in A major", KV 488)

Swell: Founds. 8', 4'

Great: Flute 8'

Pedal: Soft 16', 8'

Adagio

Arr.: Andrew Moore

MANUAL

Sw

PEDAL

Gt

Wolfgang Amadeus Mozart

Alleluia

(third movement from "Exsultate, jubilate", KV 165 (158a))

Swell: 8', 4'
 Great: 8', 4', Sw/Gt
 Pedal: 16', 8', Sw/Ped

Allegro moderato

Arr.: Per Frensdahl

MANUAL

PEDAL

Wolfgang Amadeus Mozart

Figaro's Aria

(*"Non più andrai farfallone amoroso"*, from the opera *"The Marriage of Figaro"*, KV 492)

Swell: 8', 4', 2'
Great: 8', 4', 2', Sw/Gt
Pedal: 16', 8', Sw/Ped

Allegro

Arr.: Andrew Gant

MANUAL

Gt

PEDAL

Wolfgang Amadeus Mozart

Molto Allegro*(first movement from "Symphony No. 40 in G minor", KV 550)*

Swell: Strings 8', 4'
Great: Diapason 8', 4', Sw/Gt
Pedal: Flute 16', 8', Sw/Ped

Molto allegro

Arr.: Malcolm McKelvey

MANUAL

PEDAL

Wolfgang Amadeus Mozart

Rondo

*(third movement from "Horn Concerto No. 4 in E-flat major", KV 495)***Swell:** Founds. 8', 4'**Great:** Founds. 8', 4', 2', Sw/Gt**Choir:** Solo Reed 8'**Pedal:** Founds. 16', 8', Sw/Ped

Allegro vivace

Arr.: Andrew Gant

MANUAL

Ch

Sw

PEDAL

Gt

+ Gt/Ped

Wolfgang Amadeus Mozart

The Bird Catcher's Aria

(*"Der Vogelfänger bin ich ja"*, from the opera *"The Magic Flute"*, KV 620)

Swell: Flute 4'
Great: Flute 8', 4'
Choir: Flute 8', Quint Flute 1 1/3'
Pedal: 16', 8'

Andante

Arr.: Per Frendahl

MANUAL

Gt

Ch

PEDAL

Gt

Ch

Modest Petrovich Mussorgsky

Promenade

(from "Pictures at an Exhibition")

Solo: Trumpet 8'
Swell: Full
Great: 16', 8', 4', 2', Mixture, Sw/Gt
Pedal: 16', 8', Sw/Ped, Gt/Ped

Allegro giusto, nel modo russo, poco sostenuto

Arr.: Arthur Wills

MANUAL

PEDAL

Henry Purcell

Rondo

(No. 2 from "Incidental Music to 'Abdelazar, or the Moor's Revenge'", Z 570)

Solo: Orchestral Oboe 8'**Swell:** Stopped Diapason 8', Salicional 8', Voix Celeste 8'**Great:** Open Diapason 8', Principal 4', Fifteenth 2'**Choir:** Dulciana 8', Flute 4'**Pedal:** Bourdon 16', Octave 8', Octave Flute 4', Gt/Ped**Maestoso**

Arr.: Michael Casey

MANUAL

1: Gt }
2: Sw }

PEDAL

2: - Bourdon 16', Gt/Ped

1: Gt }
2: Sw }

1: + Bourdon 16', Gt/Ped

2: - Bourdon 16', Gt/Ped

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Jean-Philippe Rameau

Tambourin

(No. 8 from "Pièces de Clavecin, Suite in E minor", RCT 2)

Swell: 8', 4', 2', Mixture, Trumpet 8'
Great: 8', 4', 2', Mixture, Trumpet 8', Sw/Gt
Pedal: 16', 8', Sw/Ped

Molto allegro

Arr.: Per Fren Dahl

MANUAL

Gt } *f* Sw } *p*

PEDAL

Gt } *ff* Sw }

Gt } Sw } Gt }

Nikolay Andreyevich Rimsky-Korsakov

The Flight of the Bumble-Bee

(from the opera "The Tale of Tsar Saltan")

Swell: Found. 8'
Great: Principal 8', Flute 8', Sw/Gt
Choir: Flute 8', 4'
Pedal: 16', 8', Sw/Ped

Vivace

Arr.: Gunnar Idenstam

MANUAL

Gt

Ch

PEDAL

Camille Saint-Saëns

Maestoso and Allegro

(from the final movement of "Symphony No. 3 in C minor", Op. 78)

Swell: Full
Great: Principal 8', 4', 2', Sw/Gt
Pedal: 16', 8', Sw/Ped, Gt/Ped

Arr.: David Patrick
poco rit.

Maestoso

MANUAL

PEDAL

a tempo

poco rit.

Sw { marc.

- Gt/Ped

a tempo

Gt: - Sw/Gt, + Mixture

Gt { ff

Sw { ff

- Sw/Ped, + Reed 16', Gt/Ped

Camille Saint-Saëns

The Swan

(*“Le Cygne”, No. 13 from “Le Carnaval des Animaux”*)

Swell: Flute 8', Cornopean 8' or Bassoon 8', Box closed

Great: Stopped Diapason 8', Clarabella 8', Sw/Gt

Choir: Flute 8', Dulciana 8' or Salicional 8'

Pedal: Flute 16', 8'

Adagio

Arr.: Alexandre Guilmant

MANUAL

Ch

pp

Gt

p

PEDAL

Franz Schubert

Allegro Moderato

(No. 3 from "Six Moments Musicaux", Op. 94, D 780)

Swell: Solo 8', Tremulant

Choir: 8', 4'

Pedal: Soft 16'

Allegro moderato

Arr.: Per Fren Dahl

MANUAL

Sw

Ch

sempre stacc.

PEDAL

Franz Schubert

Marche Militaire

(No. 1 from "Marches Militaires", Op. 51, D 733)

Solo: Trumpet 8'
Swell: Full
Great: Full without Reeds
Choir: Full without Reeds
Pedal: Full without Reeds

Tempo di marcia

Arr.: Per Fren Dahl

MANUAL

PEDAL

The musical score is arranged for grand piano and includes a separate pedal part. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The score is divided into three systems. The first system shows the manual part with a guitar-like texture (Gt) and the pedal part. The second system continues the manual and pedal parts. The third system concludes the piece with a final cadence. A large red watermark 'SAMPLE' is visible across the score.

Franz Schubert

The Trout

(*“Die Forelle”*, fourth movement from *“Piano Quintet in A major”*, Op. post. 114, D 667)

Swell: Salicional 8', Voix Celeste 8'
Great: Flute 8'
Choir: 8', 4', Quint Flute 1 1/3', Tremulant
Pedal: 16', Sw/Ped

Allegretto

Arr.: Per Fren Dahl

MANUAL

PEDAL

The first system of the musical score is arranged for three parts: Gt (Guitar), Sw (Swell), and PEDAL. The Gt part is in the treble clef, and the Sw and PEDAL parts are in the bass clef. The key signature is A major (two sharps) and the time signature is 2/4. The Gt part begins with a melodic line, while the Sw and PEDAL parts provide harmonic support with chords and moving lines. A large red watermark is visible across the score.

The second system of the musical score continues the piece. It features a first ending (marked '1.') and a second ending (marked '2.'). The Gt part has a melodic line with a trill-like flourish. The Sw and PEDAL parts continue their harmonic accompaniment. A large red watermark is visible across the score.

The third system of the musical score concludes the piece. The Gt part features a trill-like flourish (marked 'tr~~~~~') over a melodic line. The Sw and PEDAL parts continue their harmonic accompaniment. A large red watermark is visible across the score.

Charles Villiers Stanford

Intermezzo Founded Upon an Irish Air

(No. 4 from "Four Intermezzi", Op. 189)

Swell: Diapasons 8', 4'

Great: Soft solo 8'

Choir: Diapason 8'

Pedal: Soft 16', 8', Sw/Ped

Allegretto moderato

MANUAL

Ch

Sw

PEDAL

Sw

Ch

Pyotr Ilyich Tchaikovsky

Russian Dance

(No. 12d from the ballet "The Nutcracker", Op. 71)

Swell: 8', 4', 2', Mixture, Trumpet 8'

Great: 8', 4', 2'

Choir: Krumhorn 8'

Pedal: 16', 8', Sw/Ped

Molto vivace

Arr.: Per Fren Dahl

MANUAL

PEDAL

Detailed description: This system contains the first five measures of the piece. The Manual part is written in a grand staff with a treble clef and a bass clef. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff contains a bass line with chords and single notes. A 'Gt' (Guitar) bracket is placed over the bass clef staff in the first measure. The Pedal part is a single bass clef staff with a 2/4 time signature, containing a simple rhythmic accompaniment of eighth notes and rests.

Detailed description: This system contains the next five measures of the piece. The Manual part continues with the melodic and bass lines established in the first system. The Pedal part continues with its rhythmic accompaniment.

Detailed description: This system contains the final five measures of the piece. The Manual part concludes with a melodic phrase that leads into a first ending (marked '1.') and a second ending (marked '2.'). The Pedal part concludes with a final rhythmic accompaniment.

Richard Wagner

Grand March

(from the opera "Tannhäuser", WWV 70)

Solo: Trumpet 8'
Swell: Full
Great: Full, Sw/Gt
Pedal: 16', 8', Sw/Ped

Arr.: Théodore Dubois
 Ed.: Per Frendahl

Allegro

MANUAL

Solo

f

PEDAL

Gt

p

(b)

(Solo)

Solo

Richard Wagner

O Star of Eve

("O du mein holder Abendstern", from the opera "Tannhäuser", WWV 70)

Swell: Salicional 8', Voix Celeste 8'

Great: Found. 8', Sw/Gt

Choir: Solo Reed 8', Tremulant

Pedal: 16', 8', Sw/Ped

Arr.: Edwin H. Lemare

Ed.: Per Frendahl

Andante

MANUAL

PEDAL

Gt

Émile Waldteufel

The Skaters' Waltz

(*"Les Patineurs"*, Op. 183)

Use an orchestral style of registration to suit the dynamics.

Andante Arr.: Per Fren Dahl

MANUAL

Gt

PEDAL

Sw

Gt

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The grand staff features a complex melodic line in the treble clef with many sixteenth notes, and a bass line in the bass clef with chords and single notes. The bottom staff contains a simple bass line with quarter notes.

Second system of musical notation. Similar to the first system, it has three staves. The grand staff continues the melodic and harmonic development. A 'Sw' (Sustained) marking is present in the bass clef of the grand staff. The bottom staff continues with quarter notes.

Third system of musical notation, starting with the instruction *espressivo* and *Gt*. It features three staves. The grand staff has a melodic line with slurs and dynamic markings *p* and *(Sw)*. The bottom staff has a rhythmic accompaniment of eighth notes.

Fourth system of musical notation, featuring first and second endings. It has three staves. The grand staff includes first and second endings marked '1.' and '2.'. The second ending concludes with a *pp* (pianissimo) dynamic. The bottom staff continues with eighth notes.

Samuel Wesley

Air

(No. 8 from "Twelve Short Pieces with a Full Voluntary Added", KO 617)

Swell: 8'

Great: Claribel Flute 8'

Choir: Clarinet 8'

Pedal: Soft 16', 8'

Andante con moto

MANUAL

Gt

Sw

PEDAL

Ch

Gt

Samuel Wesley

Gavotte

(No. 9 from "Twelve Short Pieces with a Full Voluntary Added", KO 617)

Swell: Flute 8', 4'
Great: Flute 8', 4'
Choir: Gedeckt 8'
Pedal: 16', Sw/Ped

Andante

MANUAL

Ch

PEDAL

2: - Gt/Ped

Gt

+ Gt/Ped

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