

Missa c-Moll / in C minor
KV 427

Kyrie

Andante moderato

Wolfgang Amadeus Mozart

Musical score for the beginning of the Kyrie, featuring woodwinds and brasses. The score includes staves for Oboe I, Oboe II, Fagotto I, Fagotto II, Corno I, II in Do, Clarino I, II in Do, Timpani in Do-Sol, Trombone alto, Trombone tenore, and Trombone basso. The woodwinds and brasses are mostly in rests, with some entries in the later measures, including a *p* (piano) marking and a '2' dynamic marking for the horns.

Musical score for strings and voice parts. The string section includes Violino I, Violino II, Viola I, II, Soprano solo, Soprano, Alto, Tenore, Basso, and Bassi ed Organo. The strings play a melodic theme marked *p* (piano). The vocal parts are in rests. The Bassi ed Organo part includes the instruction 'Solo' and '*p* tasto solo'.

*) Zur Länge der Bögen im Hauptthema siehe *Kritischer Bericht* der Partiturausgabe BA 9188.
Regarding the length of the slurs in the main theme see *Critical Commentary* in the full score BA 9188.

Jesu Christe

Adagio

Oboe I
Oboe II
Fagotto I
Fagotto II
Corno I, II in Do
Clarino I, II in Do
Timpani in Do-Sol
Trombone alto
Trombone tenore
Trombone basso

Adagio

Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Bassi ed Organo

Je - - su, Je - - su Chri - - ste, Je - su Chri - -
Je - su, Je - - - - - su Chri-ste, Je - su Chri - -
Je - - su, Je - su Chri - - ste, Je - su Chri - -
Je - - su, Je - - su Chri - - ste, Je - su Chri - -

[Tutti]
tasto solo 5 — 6 — 9 ♮8 — ♮3 ♮4 3 — ♮6 4 3 — 6 7 — 46 [-]