

Vi ber Dig

Långsamt

Musik: Sydafrikansk tradition
 Musikalisk bearbetning och
 svensk text: Anders Nyberg

The musical score consists of six staves of music for a choir. The voices are labeled as follows: För-sångare (Soprano), S (Soprano), A (Alto), T (Tenor), B (Bass), and another Bass staff. The music is in common time, with a key signature of two sharps. The lyrics are in Swedish, and some parts are highlighted with large red diagonal bars and circles.

Annotations:

- Red Circles:** Several red circles highlight specific notes or groups of notes, particularly in the upper voices. One large circle covers the lyrics "Vi ber dig, Herre" in the first section. Another circle highlights "ber dig" in the second section.
- Red Diagonal Bars:** Large red diagonal bars are drawn across several staves, covering sections of the music. One bar covers the lyrics "sänd din An-de" in the first section. Another bar covers "Fa-der ta-la till oss" in the second section. A third bar covers "Fa-der tala till oss" in the third section.
- Chorus Markings:** The lyrics "Vi ber dig" appear in multiple places, often with a circled "Vi".
- Accents:** Many notes have small "3" or "1:a gång" markings above them, indicating rhythmic patterns or specific吟唱 (intonation) techniques.
- Chord Symbols:** Chords are indicated by symbols above the staff: E, E7, A6, H, and Dal.
- Ending:** The score concludes with "(Fine)" at the end of the last section.

Verserna kan varvas med läst förböner under tiden *(Fine)*
 kören nynnar. Försångaren leder sen in kören genom att sjunga (gärna improviserat) t ex "Fyll oss med din kärlek" och kören svarar "Vi ber dig, Fyll oss med din kärlek, Vi ber dig".