

Yo Soy - Mass of the Masses

An ethnic mass for voices & various instruments

Nr. 1 Kyrie Eleison (Peru)

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Suggestions for performance:

- Form: A, B, C, B, C, B, Coda, D
- Instruments: contrabass, violoncello, viola, violin, accordion, marimba, guitars, charango, flutes, panflutes, qenas, bottles for low tunes.
- Percussion: goatnail bracelets or similar (shells, small stones), bombodrum or just a floor tom-tom or other low drum with soft mallet (djembe, surdo, old barrel)

Percussion ostinato for parts A, B:

$\text{♩} = 75$ NB: The pulse should be played between ♩ and $\frac{6}{4}$

Goatnail, Jingles
edge of the drum
opened hit (lift hand up)
damped (closed) hit to the center (damp with hand)
or:

Low drum pattern in part C could be:

Choir ostinato A for the alto, tenor and bass voices:

The voices join in one by one, starting for ex. with basses and forming then a “vocestra” -ostinato for the melody. A ‘panflute vocestra’ can also start the song by ‘spitting’ letter ‘t’ with air through the lips formed to a whistle position, while ‘singing’ the tunes and rhythms of the ostinato below. Add then the A melody and gradually change into ‘Kyrie eleison’ word pattern in order to present the melody with Spanish lyrics. Then go to B.

A $\text{♩} = 75$

mp
Ky-rie e-lei-son, Ky-rie e-lei-son, Ky-rie e-lei-son, Ky-rie e-lei-son.
Dm C Dm C Dm C Dm C

After the ostinato voices have joined in add the melody in soprano.