Yo Soy - Mass of the Masses

An ethnic mass for voices & various instruments

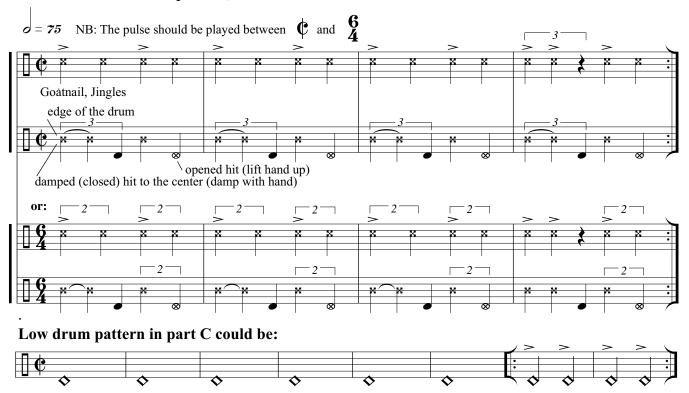
Nr. 1 Kyrie Eleison

KAARLE MANNILA

Suggestions for performance:

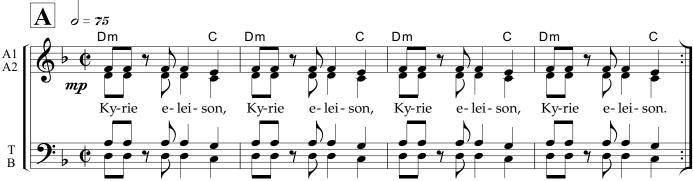
- Form: A, B, C, B, C, B, Coda, D
- Instruments: contrabass, violoncello, viola, violin, accordion, marimba, guitars, charango, flutes, panflutes, qenas, bottles for low tunes.
- Percussion: goatnail bracelets or similar (shells, small stones), bombodrum or just a floor tom-tom or other low drum with soft mallet (djembe, surdo, old barrel)

Percussion ostinato for parts A, B:



Choir ostinato A for the alto, tenor and bass voices:

The voices join in one by one, starting for ex. with basses and forming then a "vocestra" -ostinato for the melody. A 'panflute vocestra' can also start the song by 'spitting' letter 't' with air through the lips formed to a whistle position, while 'singing' the tunes and rhythms of the ostinato below. Add then the A melody and gradually change into 'Kyrie eleison' word pattern in order to present the melody with Spanish lyrics. Then go to B.



After the ostinato voices have joined in add the melody in soprano.