

O SANCTISSIMA O DU FRÖHLICHE

Sizilianische Volkswaise
Satz von Ludwig van Beethoven

Andante con moto, ma con pietà

Violine
p dolce

Violon-
cello
p dolce

Chor

Klavier
cantabile
p dolce

The first system of the musical score features four staves. The Violin and Violoncello parts are marked *p dolce* and include a dynamic marking *p* at the beginning. The Choir part is currently silent. The Piano part is marked *cantabile* and *p dolce*, with a dynamic marking *p* at the start. The music is in 2/4 time and begins with a key signature of one flat.

The second system continues the musical score. The Violin and Violoncello parts have a dynamic marking *p* at the end of the system. The Piano part also has a dynamic marking *p* at the end. The Choir part remains silent. The music continues in 2/4 time with the same key signature.

*) Die Phrasierungsbögen Beethovens können durch die Stretcher in spielgerechte Artikulationsbögen unterteilt werden.

O sanc - tis - si - ma, o pi - is - si - ma, dul - cis
 1.-3. O du fröh - li - che, o du se - li - ge, gna - den -

vir - go Ma - a! a! Ma - ter a - ma - ta,
 brin - gen-d' nachts-zeit! zeit! 1. Welt ging ver - lo - ren,
 2. Christ ist er - schie - nen,
 3. Himm - li - sche Hee - re

1.

in - te - me - ra - ta: }
 Christ ge - bo - ren: } o - ra, o - ra pro no - - bis!
 uns zu ver - süh - nen: } freu - e, freu - e dich, o Chri - sten - heit!
 jauch - zen dir Eh - re: }

2.

bis!
heit!

*Vers 2 und 3 ohne Vorspiel