

# Arabic Dance

Gijs Boelen

Swinging ♩ = 94

1 *ff*

*ff*

9

*ff*

1. 2.

Demonstration Pages

16

*ff*

1.

23

*ff*

2.

31

*ff*

3

# Just Relax

Gijs Boelen

Calm  $\text{♩} = 45$

Musical notation for measures 1-5. The piece is in 3/2 time with a key signature of one sharp (F#). The tempo is marked 'Calm' with a quarter note equal to 45 beats per minute. The first system consists of a grand staff with a treble clef and a bass clef. The right hand starts with a piano (*p*) dynamic and features a sixteenth-note triplet in the first measure, followed by sixteenth-note runs and a triplet in the fifth measure. The left hand provides a harmonic accompaniment with chords and single notes, marked with a pianissimo (*pp*) dynamic.

Musical notation for measures 6-10. The right hand continues with sixteenth-note runs and a triplet in the eighth measure. A red watermark 'Demonstration Pages' is overlaid on the right side of the staff. The left hand continues with a steady accompaniment of chords and single notes.

Musical notation for measures 11-15. The right hand features more sixteenth-note runs and a triplet in the thirteenth measure. The left hand accompaniment remains consistent with the previous system.

Musical notation for measures 16-21. The right hand has a triplet in the sixteenth measure. The left hand accompaniment continues with chords and single notes.

Musical notation for measures 22-26. The right hand features a triplet in the twenty-third measure. The left hand accompaniment continues with chords and single notes.

# Super Techno Megamix

DJ Boelen

Energetic ♩=120

4x\*

I *mf* (Found. 8',4',2')

II *p* (8')

9

3x

4x

Demonstration Pages

15

4x

I

*mf* (Found. 16',8',4', P-1)

20

4x

25

4x

4x

\*Play phrase 4 times





## Organ

- Bach, Johann Sebastian - adagio ma non tanto BWV 1016 (arr. Bert van Stam)
- Boelen, Gijs - 3 pieces for organ
- Byrd, William - Fantasy in a (ed. Hugo Bakker)
- Hage, Jan - Psalmen (25,145, 24)
- Jong, David de - 'De moerbijtoppen ruischten', adagio voor orgel
- Jong, David de - 'Warum ist das Licht', hommage aan Brahms
- Lange jr, Samuel de - Sonates I (ed. Gerben Budding)
- Lange jr, Samuel de - Sonates II (ed. Gerben Budding)
- Mozart, Wolfgang Amadeus - adagio KV. 488 (arr. Evert Hoogenstraaten / Hugo Bakker)
- Rachmaninoff, Sergei - piano works (arr. Reitze Smits)
- Schumann, Robert - Toccata op.7 (arr. Reitze Smits)
- Smits, Reitze - Distant music (four soft pieces for organ)
- Smits, Reitze - Tripartite: Toccata de ma esquerra, Impromptu, Jigg
- Stam, Bert van - Mixed Candy

## Organ & Choir

- Liefthing, Geerten - Renovatio Mundi



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