

Three Songs for soprano and organ

Psalm 36: 5-7
Psalm 37: 3-7a

I. Trust

Geerten van de Wetering

Calm, $\text{J} = \text{ca. } 48$

Sop. - - - - - *recitando*

free, legato

Man. **p** Thy mer- cy, o Lord,

is in the heav- ens and thy faith-ful-ness reach-eth un-to the clouds

thy righ-teous-ness is like the great moun-tains; thy judge - ments are a great deep:

[ped.]

a tempo

O Lord Thou pre-ser-vest man and beast.

fence and re-fuge in the day of my trou-ble.

Yea, in the sha-dow of thy wings will I make____ my re-fuge,

rit.....

solo

free

will I make my re-fuge, un-til these ca-la-mi-ties be o-ver-past.

slow

p

non legato

ppp

[ped.]

III. Comfort

*Ps. 121: 1-2
Ps. 23: 4b
Ps. 94: 19
Ps. 121: 5,8*

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The musical score consists of three staves. The top staff is for the voice, starting with a rest followed by a melodic line. The middle staff is for the piano, marked *free* and *p*. The bottom staff is also for the piano. The vocal line begins with the lyrics "I will lift up mine eyes un-to the hills" at *mp*. The piano accompaniment features sustained chords and eighth-note patterns. The second section begins with the lyrics "from whence co - meth my help?" at *mp*. The piano part continues with eighth-note chords. The tempo is indicated as $\text{♩} = 50$. The vocal line concludes with a melodic line over a piano accompaniment. The piano part ends with a dynamic marking [ped. 4^r].

mp I will lift up mine eyes un-to the hills

from whence co - meth my help?

$\text{♩} = 50$

legato

[ped. 4^r]