

To Per-Anders Sjöberg and the Ad Libitum Choir

English Text
by
Gunilla Marcus**Life Is Now**
Mixed ChorusMusic by
Oscar Ahnfelt
and
Norman Luboff

mf A tempo ($\text{♩} = 110-120$)

Soprano
Alto

Tenor

Bass

Piano

mf

Life is now, with all its joy and sor - row.

Life is now, with all its joy and sor - row.

Life is now, with all its joy and sor - row.

Life is now, so live it while you may.

Life is now, so live it while you may.

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A

— Here and now; who knows a - bout to - mor - row? —

— Here and now; who knows a - bout to - mor - row? —

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment. A box labeled 'A' is positioned above the first measure of the top staff.

— Here and now; don't let it waste a - way. —

— Here and now; don't let it waste a - way. —

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment.

B §

— Ev - 'ry day will give its share of pleas - ure. —

— Ev - 'ry day will give its share of pleas - ure. —

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A section marker 'B' with a double bar line and a repeat sign is placed above the first vocal staff.

— Ev - 'ry day must have its share of pain, —

— Ev - 'ry day must have its share of pain, —

This system continues the musical score with two vocal staves and piano accompaniment. The vocal lines end with a fermata over the word 'pain'. The piano accompaniment provides harmonic support with chords and a moving bass line. A section marker with a circled cross symbol is located at the end of the first vocal staff.

C

— So live to - day. Love life to full - est meas - ure, —
— So live to - day. Love life to full - est meas - ure, —

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "— So live to - day. Love life to full - est meas - ure, —".

— for to - day will nev - er come a - gain. —
— for to - day will nev - er come a - gain. —

Solo

The second system consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "— for to - day will nev - er come a - gain. —". The word "Solo" is written above the piano staff in the final measure.