

Massa discantoribus

KYRIE

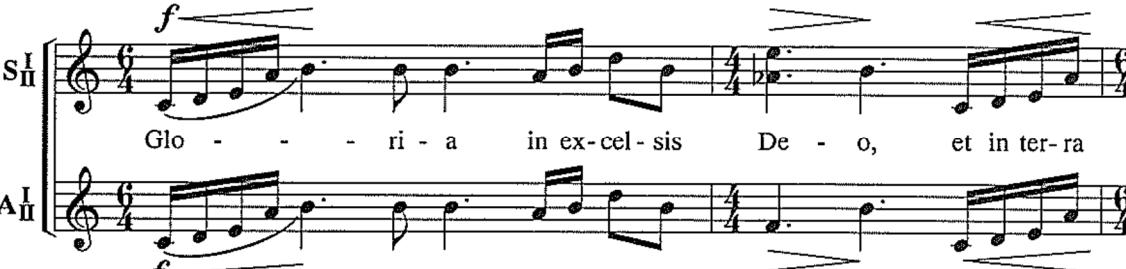
Teneramente andante

Jan Åke Hillerud

The musical score consists of five systems of music. System 1 (measures 1-2) shows Soprano I (SI) and Soprano II (SII) entries. SI starts with a piano dynamic, followed by "Ky - ri - e e - le - i - son," and then continues with "Ky - ri - e e -". SII enters with "Ky - ri - e e - le - i - son," and then continues with "Ky - ri - e e -". System 2 (measures 3-4) shows Alto (A) and Bass (B) entries. A starts with "Ky - ri - e e - le - i - son," and then continues with "Ky - ri - e e -". B starts with "Ky - ri - e e - le - i - son," and then continues with "Ky - ri - e e -". System 3 (measures 5-6) shows SI and SII entries. SI starts with "son" and then continues with "Chris - te e - le - i - son," and then continues with "Chris - te e -". SII starts with "Chris - te e - le - i - son," and then continues with "Chris - te e -". System 4 (measures 7-8) shows A and B entries. A starts with "le - i - son," and then continues with "Chris - te e - le - i - son." B starts with "Chris - te e - le - i - son." System 5 (measures 9-10) shows SI and SII entries. SI starts with "i - son," and then continues with "Chris - te e - le - i - son." SII starts with "Chris - te e - le - i - son."

GLORIA

Allegro

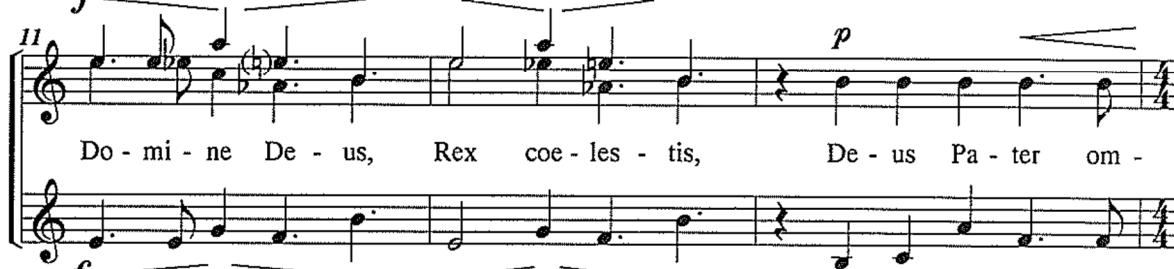
S^I 

A^{II} 









CREDO

à la marcia

$\text{♩} = 120$

Soprano (S) and Alto (A) parts shown.

1 *p* *f* Cr_____ e - do in u - num De - um;

7 *p* *f* Cr_____ e - do in u - num De - um, dum, dum;

13 *mf* *ff* Cr_____ e - do in u - num De - - -

18 *f* (*leg.*) um; Pat - rem om - ni - po - ten - tem fac - to - rem
sim.
 dum, dum; Pat - rem om - ni - po - ten - tem, ten - ta - men, tan - tem,

24 cae - li et ter - rae, vi - - si - bi - li - um,
 fac - to - rem - que ter - rae cae - li, vi - si - bi - li -

SANCTUS

Largamente

ff

S^I II | Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

A^I II | *ff*

6 | De - us sa - ba - ot; Sanc - tus, Sanc - tus, Sanc - tus!

fff

11 | *cresc. poco a poco sempre al ff*

S I | Sanc - - - tus, Sanc - - - tus,

S II | Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A I | Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

A II | Sanc - - - tus, Sanc - - - tus,

15 | Sanc - - - tus, Sanc - tus, Sanc - - - tus, Sanc - tus, Sanc - tus, Sanc - - -

Sanc - tus, Sanc - tus, Sanc - - - tus, Sanc - - -

Sanc - tus, Sanc - tus, Sanc - - - tus, Sanc - - -

Sanc - - - tus, Sanc - tus, Sanc - - - tus, Sanc - - -

AGNUS DEI

S_{II}

f

Ag - - - nus _____ De - - - - i,

A_{II}

f

Ag - - - nus _____ De - - i _____ Ag - - nus _____

Ag - nus _____ De - - i, Ag - nus De - - i.

De - i, Ag - nus _____ De - i, Ag - nus De - i.

S_I

p

Mi - se - re - re no - bis, _____ mi - se - re - re no - bis,

p

Mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

f

Ag - nus _____ De - - - - i, Ag - nus _____

Ag - nus _____ De - - i, Ag - nus _____ De - - i,