

ABBA Forever!

Fernando • Mamma Mia • Waterloo • Dancing Queen

Two Part with Piano

Performance Time: Approx. 11:40

Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Arranged by David Lawrence

Moderate slow march $\text{♩} = 96$

FERNANDO Words and Music by Benny Andersson,
Stig Anderson and Bjorn Ulvaeus

Piano

mf

l.h.

The piano introduction for 'Fernando' is in 4/4 time, marked 'Moderate slow march' with a tempo of 96 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#). The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and continues with a series of eighth and quarter notes. The left hand provides a steady accompaniment with eighth and quarter notes.

6

mp

Part I

Can you hear the drums, Fer - nan-do? I re-mem - ber long a -

mp

Part II

Can you hear the drums, Fer - nan-do? I re-mem - ber long a -

A

mp *leggiere*

The vocal and piano accompaniment for 'Fernando' begins at measure 6. It features two vocal parts, Part I and Part II, and a piano accompaniment. The vocal parts are in 4/4 time, marked 'Moderate slow march'. The piano accompaniment is in 4/4 time, marked 'Moderate slow march'. The key signature has two sharps (F# and C#). The vocal parts begin with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and continue with a series of eighth and quarter notes. The piano accompaniment provides a steady accompaniment with eighth and quarter notes. The piano part includes a section marked 'A' and 'mp leggiere'.

9

go an - oth - er star - ry night like this. In the fire - light, Fer -

go an - oth - er star - ry night like this. In the fire - light, Fer -

F#

The vocal and piano accompaniment for 'Fernando' continues from measure 9. It features two vocal parts and a piano accompaniment. The vocal parts are in 4/4 time, marked 'Moderate slow march'. The piano accompaniment is in 4/4 time, marked 'Moderate slow march'. The key signature has two sharps (F# and C#). The vocal parts begin with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C#5, and continue with a series of eighth and quarter notes. The piano accompaniment provides a steady accompaniment with eighth and quarter notes. The piano part includes a section marked 'F#'.

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