

The Organ Music  
of  
**EDWIN H. LEMARE**

Series I  
(Original Compositions)

Volume I

Edited by  
Wayne Leupold

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**Romantic Organ Repertoire**

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# MARCHE MODERNE

EDWIN H. LEMARE, Op. 2

Maestoso M. M.  $\text{♩} = 66$

Manual *p* Sw. *cresc.* *cresc.*

Pedal Soft 8ft. Open 16'

Solo Tuba *Gt. ff* *Gt. to Ped.*

The score consists of four systems of music. The first system shows the Manual and Pedal parts. The Manual part begins with a piano (p) dynamic and a swell (Sw.) marking. The Pedal part has two staves, with 'Soft 8ft.' and 'Open 16ft.' markings. The second system introduces the Solo Tuba part, marked 'Gt. ff' and 'Gt. to Ped.'. The third system continues the Manual and Pedal parts. The fourth system concludes the piece with a final cadence.

To  
Mons. Alex. Guilmant

29

CONCERT FANTASIA  
ON THE TUNE  
"HANOVER."

- IV. Solo. (Reeds *sf*)
- II. Swell. (Celeste *sf*)
- II. Great. (Open Diapason *sf*)
- I. Choir. (Clarinet *sf*)

Edwin H. Lemare, Op. 4.

INTRODUCTION.

MANUAL.

♩ = 100.

III *pp*

PEDAL.

Soft 16 & *sf*

The introduction consists of two systems of music. The first system shows the manual part with a treble and bass staff, and the pedal part with a single bass staff. The manual part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of chords and arpeggiated figures, starting with a piano (*pp*) dynamic. The tempo is marked as quarter note = 100. The pedal part is marked 'Soft 16 & sf' and remains mostly silent. The second system continues the manual part, showing a melodic line in the treble and a supporting bass line in the bass, with a crescendo leading to a *sf* dynamic.

The second system continues the manual part from the first system. It features a treble and bass staff. The melodic line in the treble is more active, with eighth and sixteenth notes. The bass line provides harmonic support. The key signature changes to two flats (Bb and Eb) at the end of the system.

The third system continues the manual part. It features a treble and bass staff. The melodic line in the treble is more active, with eighth and sixteenth notes. The bass line provides harmonic support. A *cresc.* marking is present. The key signature changes to three flats (Bb, Eb, and Ab) at the end of the system.

- III. Swell (Vox Celeste *sf*)
- II. Great (Open Diap. *sf*)
- I. Choir (Dulciana *sf*)
- Pedal (Soft 16 *sf*)

# RÊVERIE.

[in E. Flat]

*Andante sostenuto.* ♩ = 104.

Edwin H. Lemare, Op. 20

MANUAL. III.

PEDAL.

The first system of the score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is 'Andante sostenuto' with a quarter note equal to 104 beats per minute. The music begins with a series of chords in the right hand and a simple bass line in the left hand and pedal.

The second system continues the musical piece with similar textures in the manual and pedal parts. The right hand features more complex chordal structures and some melodic movement, while the left hand and pedal provide a steady accompaniment.

The third system concludes the piece with sustained chords in the right hand and a final bass line in the left hand and pedal. The overall mood is contemplative and serene, consistent with the title 'Rêverie'.

# SYMPHONY in G Minor.

IV. Solo (Reeds.)  
 III. Swell.  
 II. Great.  
 I. Choir.

## I.

### ALLEGRO MODERATO.

Edwin H. Lemare, Op. 35.

*Allegro moderato. ♩ = 100.*

MANUAL.

II. *ff*

PEDAL.

*rit. e pesante* *a tempo*

III. Swell. (Celesta.)  
II. Great.  
I. Choir.

## II.

### ADAGIO CANTABILE.

Edwin H. Lemare, Op. 35.

*Adagio Cantabile.*  $\text{♩} = 52.$

MANUAL.

III. *pp* *f*

PEDAL.

I.

III. I.



### III. SCHERZO.

IV. Solo. (Reeds.)  
 III. Swell.  
 II. Great.  
 I. Choir.

Edwin H. Lemare, Op. 35.

*Allegro.* ♩ = 120.

MANUAL.

II. *f*

PEDAL.

Maestoso. ♩ = 60.

Edwin H. Lem

II. *ff largamente*

III. *senza tempo*

This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff is marked with a fermata. The second measure of the upper staff is marked with a fermata and the dynamic *ff largamente*. The third measure of the upper staff is marked with a fermata and the dynamic *III. senza tempo*. The lower staff continues with a similar melodic line.

*in tempo*

*Moderato.*

*rit.*

II.

*mf legatissimo*

This system contains the second and third staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff is marked with a fermata and the dynamic *in tempo*. The second measure of the upper staff is marked with a fermata and the dynamic *Moderato.*. The third measure of the upper staff is marked with a fermata and the dynamic *mf legatissimo*. The lower staff continues with a similar melodic line. Below the main staves, there are five empty staves.