

The Organ Music  
of  
**EDWIN H. LEMARE**

Series I  
(Original Compositions)

Volume II

Edited by  
Wayne Leupold

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**Romantic Organ Repertoire**

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To E. M. D.

- III Swell, Celeste.
- II Great, Claribel 8 ft
- I Choir, Soft 8 ft
- Pedal, Soft 16 8 sf!

# ANDANTE CANTABILE.

Edwin H. Lemare, Op. 37.

*Andante cantabile.* ♩ = 72.

MANUAL.

III *p* *sempre legato*

PEDAL.

I-III

III Swell (Vox Celeste & Vox Humana.)  
 II Great (Claribel.)  
 I Choir (Dulciana.)

To Miss Elsie F. Reith.

# MEDITATION.

[in D Flat]

Edwin H. Lemare, Op. 38.

*Larghetto.* ♩ = 48.

MANUAL.

*p* *espressivo*

I

3

3

3

III

*mp* *sempre legato*

3

PEDAL.

III Swell, Celeste.  
II Great, Soft & ff  
I Choir, Soft & ff with Trem.  
Pedal, Soft 16 ft

# INTERMEZZO.\*

[in B. Flat]

Edwin H. Lemare, Op. 39.

*Allegretto.*

MANUAL.

PEDAL.

III

Open Wood, 16 ft

mf

(\* An Improvisation originally recorded in the Phonograph.)

- III. Swell. (Celeste and Vox Humana sf)
- II. Great. (Wald Flute sf)
- I. Choir. (Dulciana sf)
- Pedal. (Soft sf)

To  
M. S.

# NOCTURNE in B minor.

Edwin H. Lemare, Op. 41.

*Larghetto.* ♩ = 48.

MANUAL.

PEDAL.

III  
*p* *espressivo*

To  
H.A.W.

III Swell (Voix Celeste.)

II Great (Wald Flute 8 ft.)

I Choir (Gamba 8 ft.) with Trem. - III.

# CONTEMPLATION.

Edwin H. Lemare, Op. 42.

*Larghetto. ♩ = 80.*

MANUAL.

III *pp espressivo* *riten.*

PEDAL.

*sempre legato*

I-III

*sf*

III Swell (Celeste 8 ft)  
II Great (Wald Flute 8 ft)  
I Choir (Full with Tremulant)-III  
Pedal (soft 16 & 32 ft)

# RHAPSODY.

[in C Minor]

Edwin H. Lemare.  
Op. 43.

Moderato.  $\text{♩} = 100.$

MANUAL.

PEDAL.

III (add Gedact 8 ft Flute 4 ft & Trem.)

II cresc.

III

poco accel.

stringendo

cresc.

rit.

I-III

f a tempo

II-III

- III. Swell. (soft 8 & 4)
- II. Great. (Wald Flute 8) - III
- I. Choir. (soft 16 & 8 with Reeds.)
- Pedal. Bourdon 16 & Open Wood 16

To my Father.

# CAPRICE ORIENTALE.

Edwin H. Lemare. Op. 46.

*Allegretto.*  $\text{♩} = 60.$

MANUAL.

PEDAL.

II.

III.

*P* *tempo rubato*

Open in

Open Wood 16

Open in

Open Wood 16



- III. Swell. (Oboe & Gedact sf! with Trem.)
- II. Great. (Wald Flute sf!)
- I. Choir. (Dulciana & Unda Maris sf!)

# CANTIQUE D'AMOUR.

Edwin H. Lemare, Op. 47.

*Andante.* ♩ = 60.

MANUAL. I. *p*

PEDAL.

III. *p con espress.*

I. *pp*

IV. Solo. (Reeds *fff*)  
 III. Swell. (Full.)  
 II. Great. (Full.)  
 I. Choir. (Full without 1st!) - III.  
 Pedal Full.

To my friend, Mons. Alexandre Guilmant.

## FANTAISIE FUGUE.

Edwin H. Lemare, Op. 48.

*Allegro maestoso.* ♩ = 76.

MANUAL. II-III *ff*

PEDAL. *fff*

