The Organ Music of

EDWIN H. LEMARE

Series I
(Original Compositions)

Volume III

Edited by
Wayne Leupold

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Romantic Organ Repertoire

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SYMPHONY in D Minor.

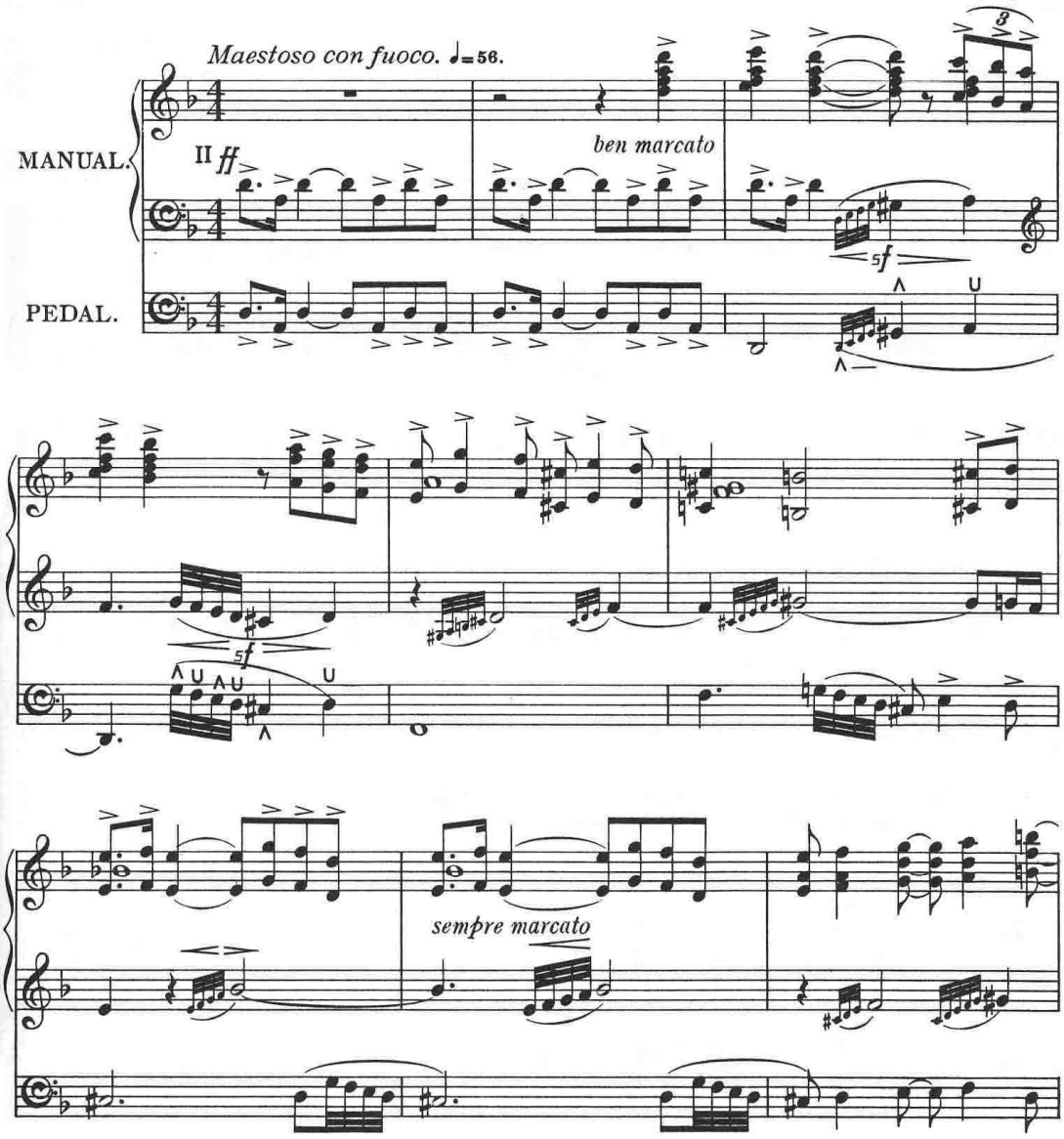
IV. Solo. (Reeds *fff*.)
III. Swell. (Full.)
II. Great. (Full.)
I. Choir. (Reeds 8 & Flue-work, with Trem.)-III.
Pedal. (Full.)

No. 2.

I.

MAESTOSO CON FUOCO.

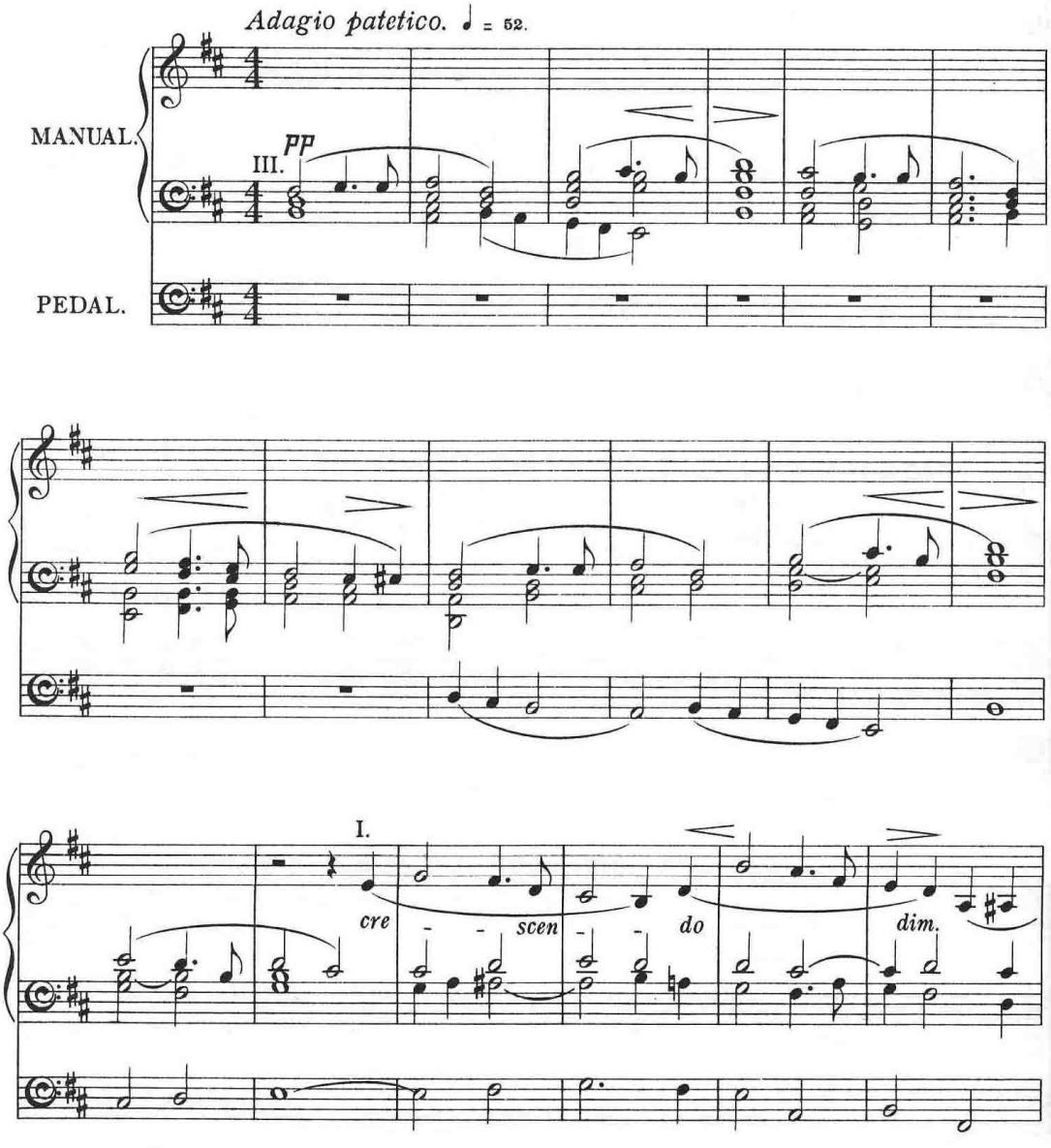
Edwin H. Lemare, Op. 50.



III. Swell. (Oboe 8 only.)
I. Choir. (Dulciana 8.) - III.
Pedal. (Soft 16)

II.

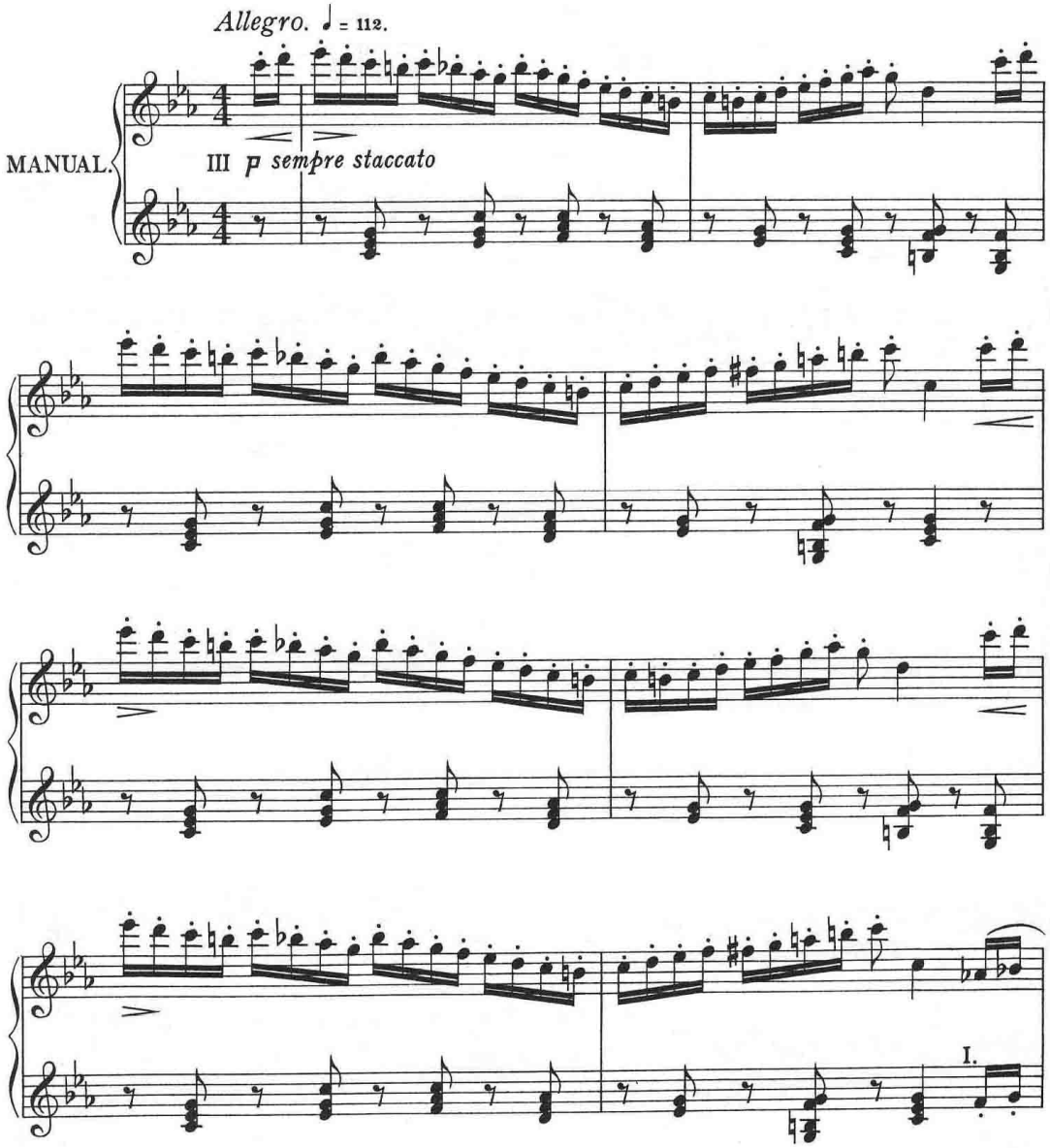
ADAGIO PATETICO.



IV. Solo. (Reeds *fff*)
III. Swell. (Celeste & Lieblich 8, Flute 4.)
II. Great. (Wald Flute 8) - III.
I. Choir. (Soft 8 & 4) - III.
Pedal. (Open Wood 16.)

III.

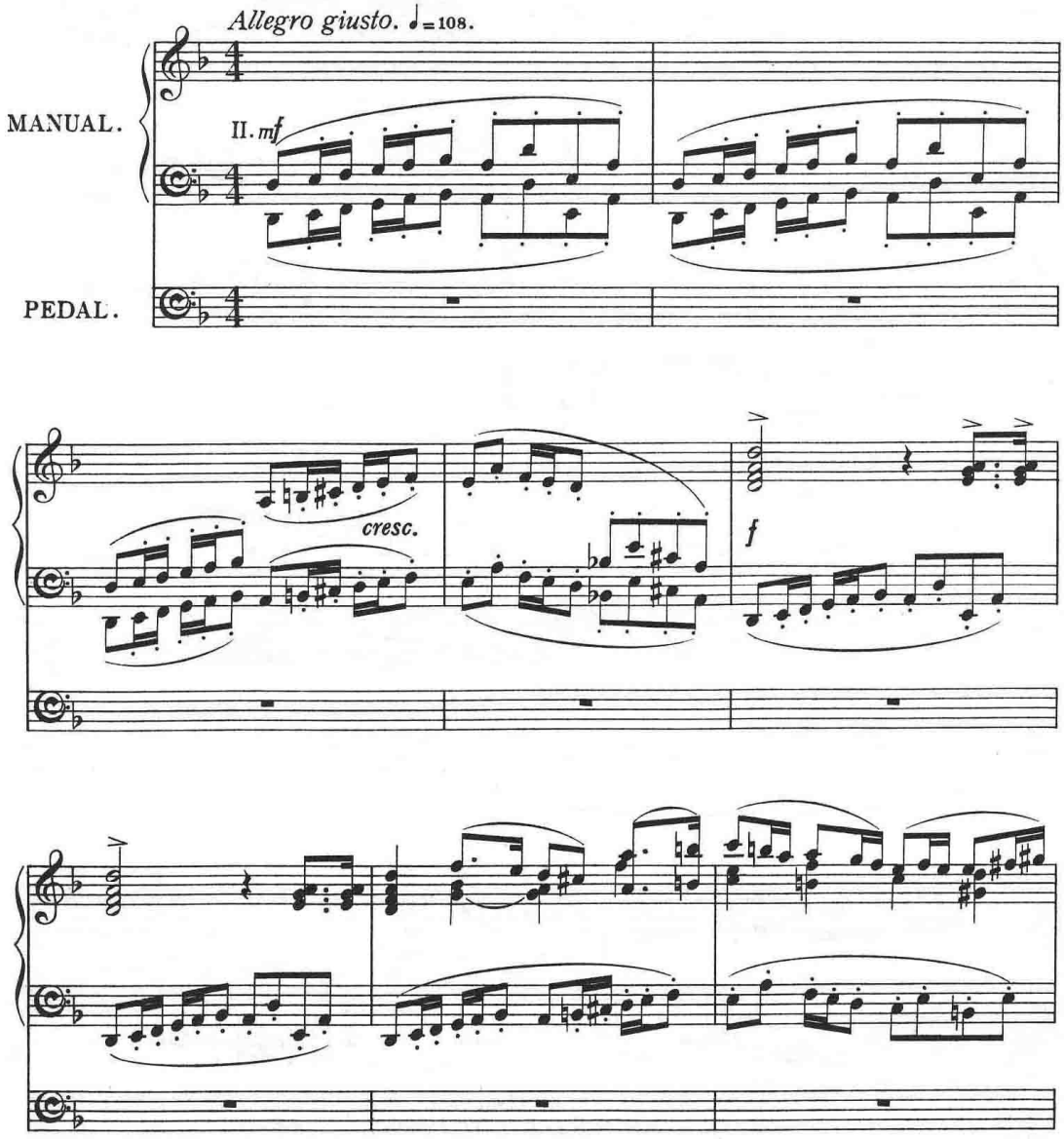
SCHERZO.



IV. Solo. (Reeds *fff*.)
III. Swell. (Full.)
II. Great. (Diap^{s} 16, 8, and Flute 4.) - III.
I. Choir. (8 & soft 4, with reeds 8 & Trem.)
Pedal. (Full.)

IV.

ALLEGRO GIUSTO.



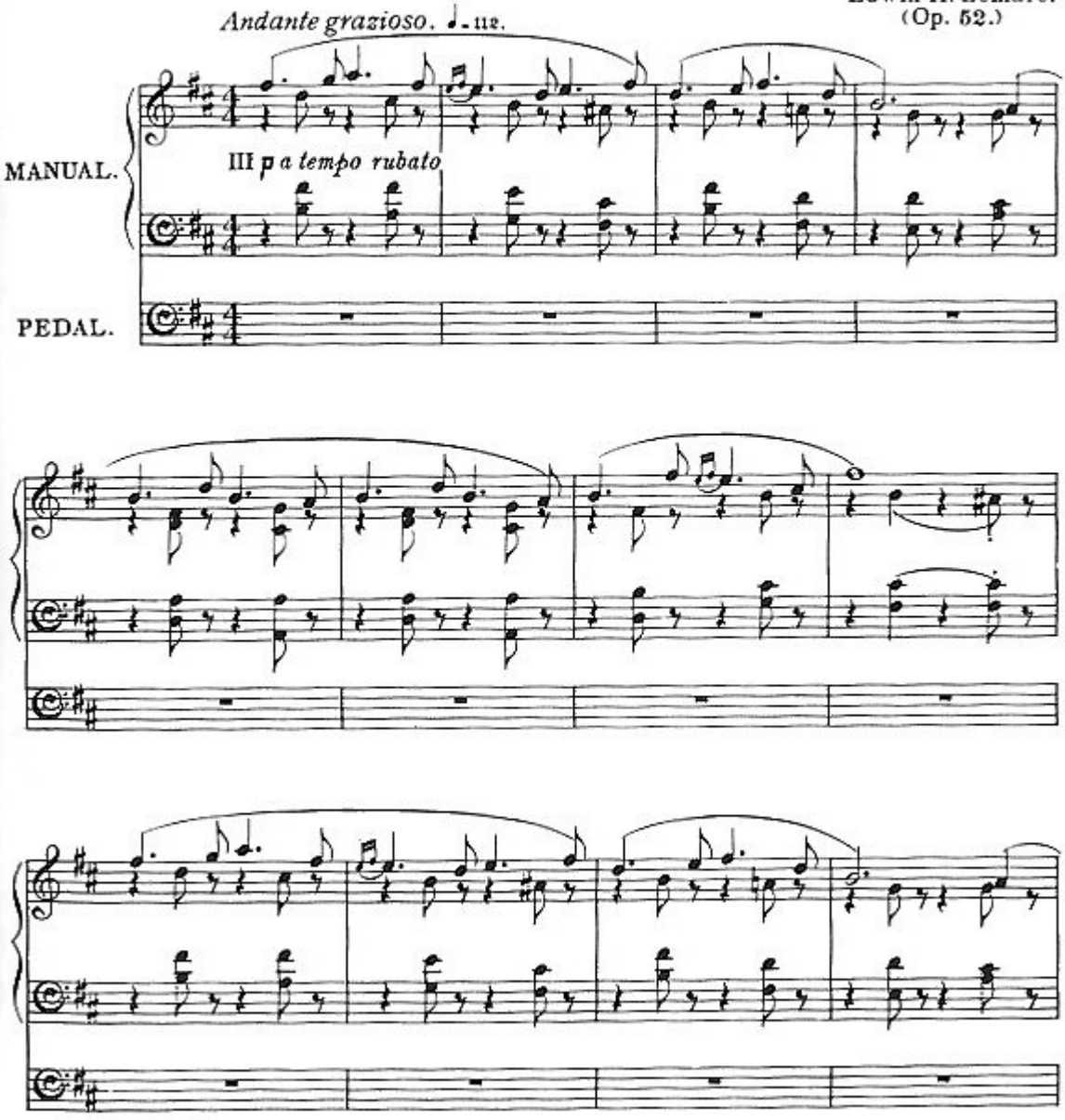
Arcadian Idyll

[I] SERENADE.

III. Swell. (Celeste & Gedact, 8 ft, with Tremulant.)
I. Choir. (Soft 8 ft, with Tremulant.)
Pedal. (Bourdon & Open Wood 16 ft) – III.

Edwin H. Lemare.
(Op. 52.)

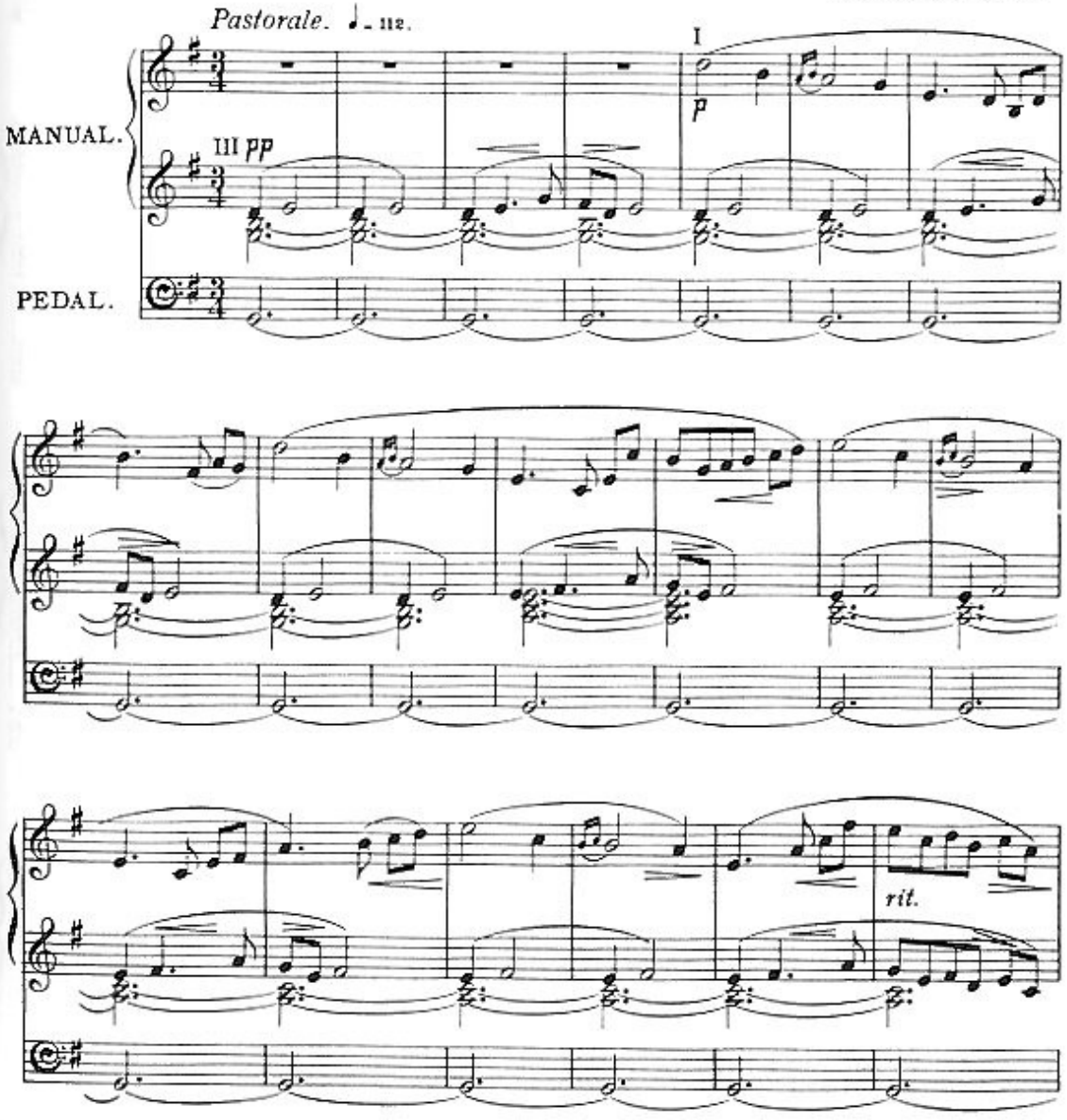
Andante grazioso. ♩ = 112.



[II]
MUSETTE.

III. Swell. (Celeste, 8 ft, 4 Super.)
I. Choir. (Orchestral Oboe, 8 ft)
Pedal. (Soft 16 ft) – III.

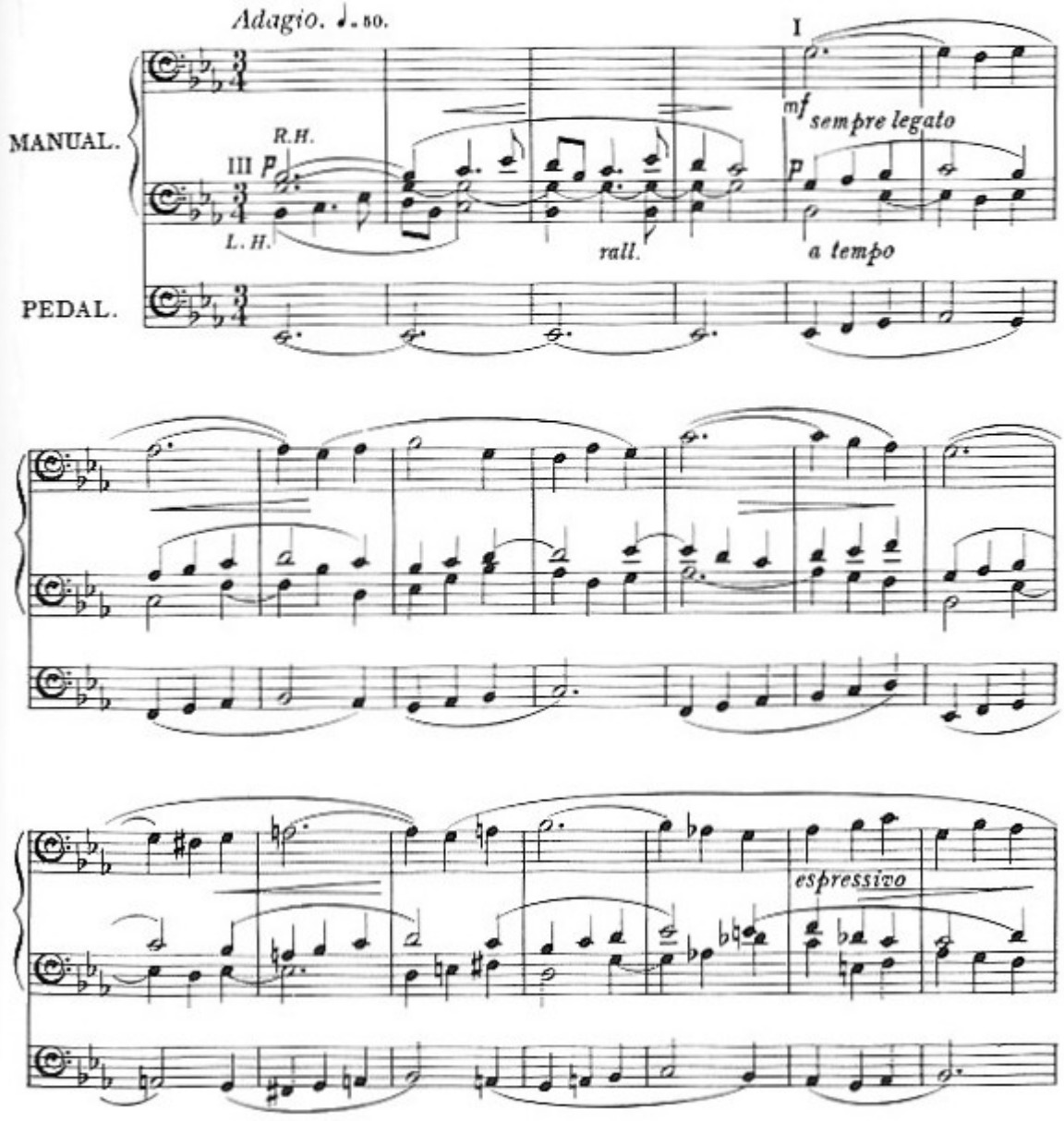
Edwin H. Lemare.



[III]
SOLITUDE.

III. Swell. (Celeste. Gedact (*if soft*). Super & Trem.)
II. Great. (no Stops) — III.
I. Choir. (Gamba. Celeste. Gedact. Viol d'Orchestre & Trem.)
Pedal. (Bourdon 16 ft) — III.

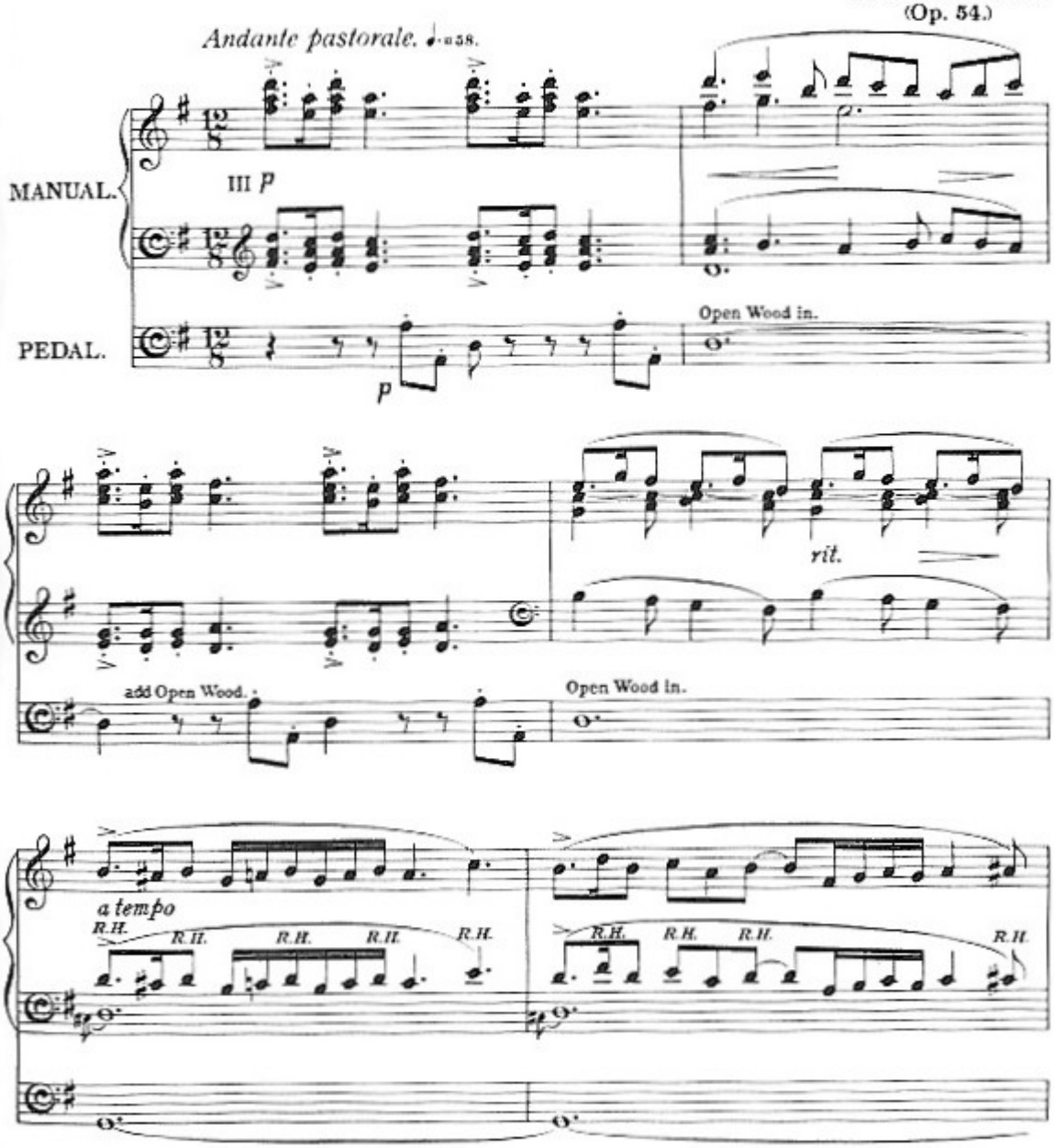
Edwin H. Lemare.



PASTORAL POEM.

III. Swell. (Celeste & Gedact, 8.)
II. Great. (Wald Flute 8.) — I.
I. Choir. (Soft 8. with Tremulant.) — III.
Pedal. (Open Wood & Bourdon 16.)

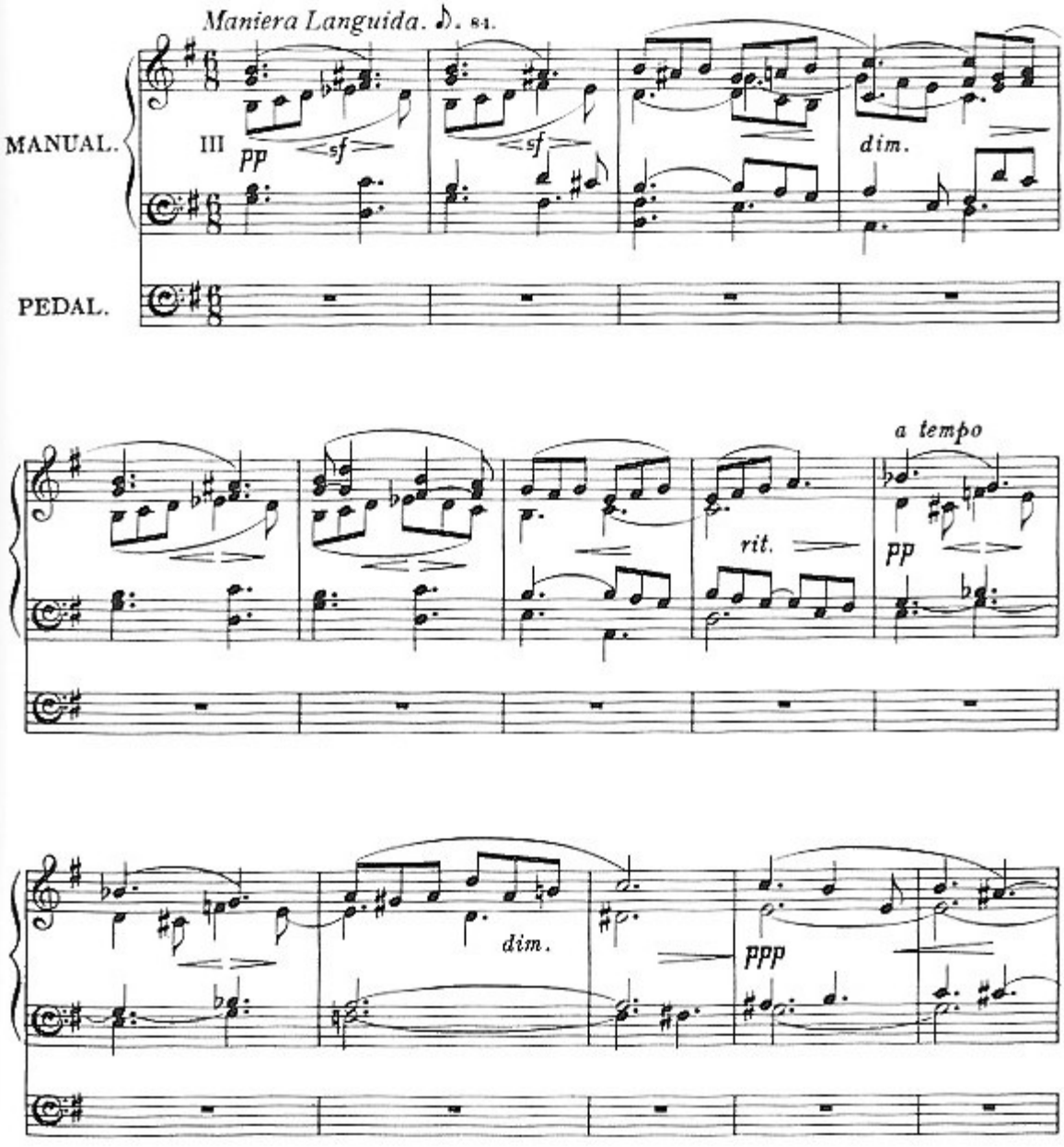
Edwin H. Lemare.
(Op. 54.)



LIEBESTRAUM.

III. Swell. (Unda maris 8.)
II. Great. (Wald Flöte 8) uncoupled.)
I. Choir. (Gambas, Celestes and all 8ft work with Trem.) - III.
Pedal. (Soft 16.)

Edwin H. Lemare.
(Op. 55.)

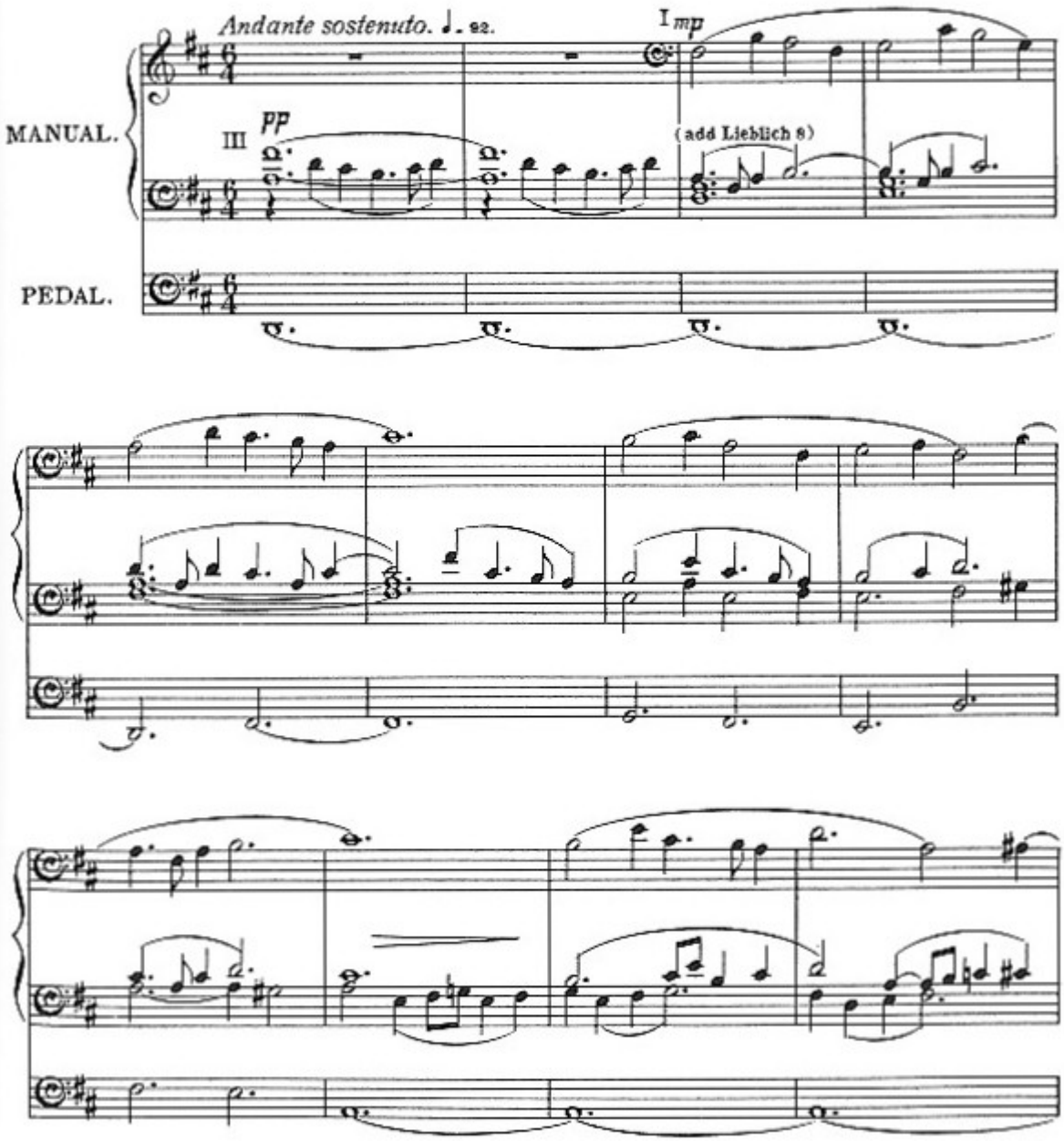


SPRING SONG.

"FROM THE SOUTH."

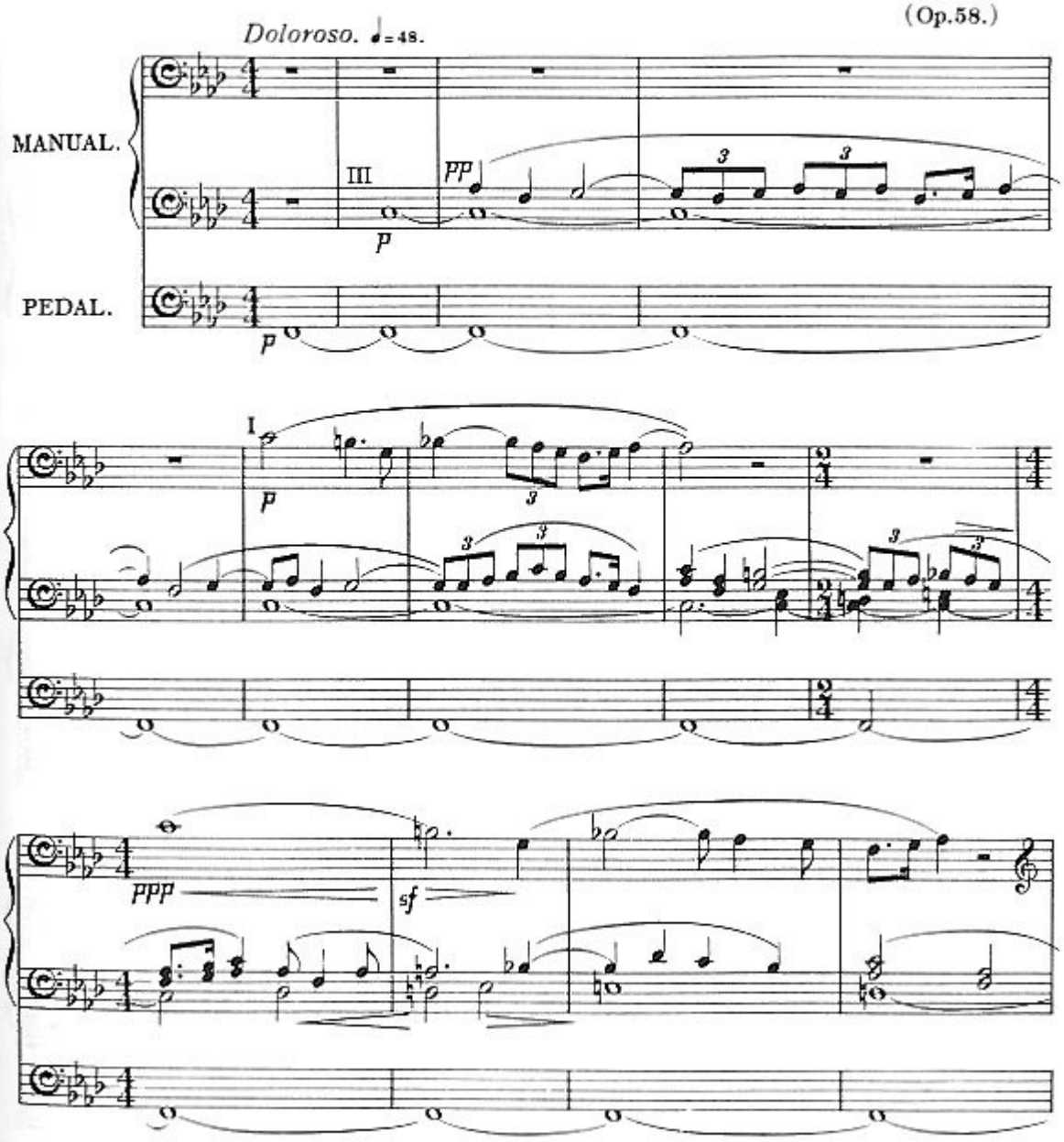
III. Swell. (Celeste 8. & Super.)
II. Great. (Soft 8. or Wald Flöte.) - III.
I. Choir. (Gamba. Gedackt and String-toned Stops 8. with Trem.)
Pedal. (Soft 16.) - III.

Edwin H. Lemare.
(Op. 56.)



III. Swell. (Celeste 8.) with Super.
II. Great. (Wald Flöte 8)uncoupled.
I. Choir. (Cor Anglais, or Orch. Oboe 8)
Pedal. (Soft Lieblich 16)–III.

SOUTENIR.

(A STUDY ON ONE NOTE.)

Edwin H. Lemare.
(Op.58.)