

The Organ Music of **EDWIN H. LEMARE**

Series I
(Original Compositions)

Volume IV

Edited by
Wayne Leupold

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Romantic Organ Repertoire

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- IV Solo (Tubas 16. 8. & 4.)
 III Swell (Full)
 II Great (Full, without 16 ft reeds.) - III
 Pedal (Full) - II and III.

To my friend Dr. A. L. Peace.

TOCCATA DI CONCERTO.

Edwin H. Lemare.
 (Op. 59.)

Allegro con brio. ♩ = 112.

MANUAL. II *ff*

PEDAL. *marcato*

From the West

I In Missouri

- IV Solo (Reeds *fff*)
 III Swell (Celeste, Lieblich & Vox humana 8', with Trem.)
 II Great (Wald-Flöte 8')-III
 I Choir (Gamba, Gedact, & soft 8': reeds, with Trem.) -III
 Pedal (Full Flue-work) -II & III

EDWIN H. LEMARE. Op. 80

Allegro con fuoco (♩ = 126)

MANUALS

PEDAL

sf sf *p* *cres - cen - do*

(add to Full Swell & Great Diaps.)

molto *accel.* *ff*

II In North Dakota

- IV Solo (Reeds, *mf*)
 III Swell (Voix Célestes, Gedact & Trem.)
 II Great (Wald-Flöte 8'-III)
 I Choir (String-tone 8', with Trem.)
 Pedal (soft 16') - III

Andante cantabile (♩ = 110)

The musical score is written for a grand piano and is divided into four systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante cantabile' with a metronome marking of quarter note = 110. The score features several dynamic markings and performance instructions:

- System 1:** The right hand begins with a *mf* dynamic. The left hand has a *p* dynamic and is marked *con espressione*. A *mf* dynamic is also indicated above the right hand in the second measure.
- System 2:** The right hand has a *p* dynamic. The left hand is marked *agitato*.
- System 3:** The right hand has a *cresc.* marking, followed by *dim.* and *rit.* markings. The left hand has a *rit.* marking.
- System 4:** The right hand has a *con espressione* marking, followed by *rit.* and *a tempo* markings. The left hand has a *mf* dynamic.

Instrumentation markings (II, III, I) are placed above the right hand in the first system, and above the left hand in the fourth system.

TRAUMLIED.

- III. Swell. (Celeste & Gedact & Trem.)
 II. Great. (Wald Flöte & - III.)
 I. Choir. (Gamba & soft Flue work, with Reed & Trem.)
 Pedal. (Soft 10) - III.

Edwin H. Lemare.
 Op. 61.

Andante cantabile. ♩ = 54.

MANUAL.

III *pp*

mf sempre legato

PEDAL.

Chant de Bonheur

- III. Swell: (Oboe κ Liebhlich κ & Trem.)
- II. Great: (Diapason κ)- III
- I. Choir: (Dulciana κ & Unda Maris κ)
- Pedal: (Soft κ)- I

Edwin H. Lemare, Op. 62

Andantino ($\text{♩} = 60$) III *mp*

Manuals *1st p sempre legato*

Pedal

rit. a tempo

Cloches Sonores

Basso ostinato

Symphonic Sketch

- IV Solo: (Reeds *fff*)
- III Swell: (Full without Mixtures) closed
- II Great: (Soft *sf*) - III
- I Choir: (Soft *sf* & *sf*) - III
- Pedal: (32; 16' & *sf*) - II & III

Edwin H. Lemare. Op. 63

Maestoso, ma con moto (♩ = 96)

The score is divided into three systems. The first system shows the beginning of the piece with a tempo marking of *Maestoso, ma con moto* and a quarter note equal to 96 beats. It includes a vocal line starting with the syllable "cre" and a piano accompaniment with a *p* dynamic. The second system continues the vocal line with the syllables "scen - do - poco - a - poco" and the piano accompaniment. The third system features a performance instruction "(add Diaps. Gt. 16' & *sf*)" and the vocal line with the syllables "cre - scen-". The piano accompaniment consists of a steady bass line and a more active upper line.

III (Swell Voix Celeste, Lieblich & Trem.)
II (Great Wald Flute 8.) - III
I (Choir Dulciana, Lieblich, Flute 4.) - III
(Pedal Bourdon 16, & soft 8.) - III

RONDO CAPRICCIO.

(A Study in Accents.)

Edwin H. Lemare, Op. 64.

Leggiero. ♩ = 104.

MANUAL.

PEDAL.

- IV Solo (Reeds *fff*)
- III Swell (Full).
- II Great (Full) - III
- I Choir (Lieblich & Gamba & Trem.) - III.
- Pedal (Full) - II - III.

GRAND CORTÈGE.

(FINALE).

Edwin H. Lemare, Op. 67.

Maestoso. ♩ = 90.

ff

MANUAL.

ben marcato

PEDAL.

ff

5ff

cres

cen

do

sff

III Swell (Unda Maris 8')

"In Memoriam"

105

I Choir (Soft string tone 8' with Trem. & Super)

Ped. (Soft 16') - III

COMMUNION.

"PEACE."

Edwin H. Lemare, Op. 68.

Adagio sostenuto. ♩ = 42.

MANUAL.

III

pp

III

PEDAL.

cantabile

(add Lieblich & Trem.)

(Ch. to Ped.)

espressivo

To my friend George H. Farmer

Sunset

A song without words

III Swell (soft 8')

I. Choir (Lieblich 8; String-tone 8; & Trem.)

Pedal (soft 16') - III

Edwin H. Lemare, Op. 69

Molto sostenuto (♩ = 42)

mf *espressivo*

pp III

Manuals

Pedal

(add soft 16' or Sub.)

Canzonetta

III. Sw. (Céleste 8', Lieblich 8' & Trom.)

II. Gt. (Wald-Flöte 8') - III

I. Ch. (Lieblich 8')

Pedal (Bourdon 16' & soft Flute 8') - III

Edwin H. Lemare. Op. 70

Allegretto (♩. = 100)

Manuals

Pedal