

The Organ Music
of
EDWIN H. LEMARE

Series I
(Original Compositions)

Volume VI

Edited by
Wayne Leupold

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Romantic Organ Repertoire

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To my friend Dr. Celsus Wille, M.D.

BÉNÉDICTION NUPTIALE

III Swell (Celesta Lieb 8')
 II Great (Wald Flute 8')
 I Choir (Celesta or Flute 8')
 Pedal (Bourdon 16') - III

EDWIN H. LEMARE, Op. 85

Andante sostenuto $\text{♩} = 108$

Manual

pp III *rubato* *rit.* *a tempo*

Pedal

rit. *a tempo*

(soft 8 only)

ALLEGRO POMPOSO

III Swell (Full)
II Great (Full) - III
Pedal (Full) - II & III

Edwin H. Lemare, Op. 86

Allegro pomposo ♩ = 92

Manuals

Pedal

To my friend W. Fiddis Wilson

SOUVENIR JOYEUX

III Swell (soft 8' & 4')
 II Great (Wald Flöte 8') uncoupled
 I Choir (soft Flute 8') - III
 Pedal (soft 16') - III

EDWIN H. LEMARE, Op.87

Allegretto grazioso $\text{♩} = 60$

Manual

III *p* *sempre rubato*

Pedal

To my friend John Walton

BELL SCHERZO

III SWELL (Cresc. 8')
 II GREAT (Soft Flute 8')
 I CHIME (Soft 8' & 4') - III
 PEDAL (Soft 16') - III

HOWIN H. LEMARE, Op. 59

Andante con moto ♩ = 100

Manual

Pedal

(Add Chime 8')

CONCERTSTÜCK (Nº2)

In the form of a Tarantella

[In the South, Alla Tarentella]

IV SOLO (Reeds *fff*)
III SWELL (Full)
II GREAT (Full)-III
I CHOIR (8' 4' & Clar.)-III
PED. (Full)-II & III

EDWIN H. LEMARE, Op.90

Allegro con brio $\text{♩} = 90$
Alla Tarantella

Manual

Pedal

f (Gt. Diaps. only) *cresc. molto* (add to Full) *ff*

IV

CONCERT FANTASIA

IV Solo (Reeds *fff*)
III Swell (Full)
II Great (Diaps. 8' & Flute 4')-III
I Choir (Soft 8' & 4')-III
Pedal (Full, without Reeds)- II & III

(Improvisation N^o 1)

upon

"The Sailor's Hornpipe"

"British Grenadiers"

"Rule Britannia"

EDWIN H. LEMARE, Op. 91

Allegro vivace ♩ = 116

Manual

Pedal

THE SEARCH

[1920 Edition]

III SWELL (Soft 8' & 16')

I CHOIR (String-tone 8; Lieblich 8' & Trem.)

PEDAL (Soft 16' & 8') - III

Edwin H. Lemare, Op.92

Molto sostenuto (♩ =)

Manual

Pedal

dim.

pp III

p I

con espressione

ten.

(16' in)

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To my little friend Joyce Ruth Humbert
"Morning - Day"

III Swell (Oboe 8' Lieb. 8' & Trem.)
 II Great (Wald Flöte or St. Diap 8')-III
 I Choir (Unda Maris 8')
 Pedal (Soft 16') - I

Andante cantabile ♩ = 56

Edwin H. Lemare Op. 94

Manual

I } *p* *accel.* *rit.* *accel. poco* *rit.*

Pedal

III *a tempo*

I (add soft 8')

sempre legato

sf
 (add open 16')
 (open in)

To the Rev. Stanley Rogers

91

SONATA

(No. I)

III Swell (Full)
II Great (*ff*) - III
I Choir (Soft 8' & 4') - III
Pedal (*ff*) - II - III

I

Edwin H. Lemare, Op. 95

Maestoso $\text{♩} = 92$

Manuals

Pedal

ff

ben marcato

allargando

rit. molto

(reduce Sw.
Gt. & Ped.)

To my friend, Mrs. B. B. Ellison

“ The Search ”

(A Mélody)
[1915 Edition]

III Swell (Soft 8' & 16')
I Choir (String-tone 8'; Leiblich 8' & Trem.)
Ped. (Soft 16' & 8') - III

Edwin H. Lemare, Op. 92

Molto sostenuto (♩ = 40)

Manual

Pedal

a tempo

dim. rit. p pp con espressione ten.