

The Organ Music of **EDWIN H. LEMARE**

Series I
(Original Compositions)

Volume VII

Edited by
Wayne Leupold

CONTENTS

Preface

I. Edwin H. Lemare by Wayne Leupold	2
II. Sources	6
III. The Art of Organ-Playing by Edwin H. Lemare	7
Variations Sérieuses, Op. 96	12
Air With Variations (On a Diatonic scale), Op. 97	13
Toccata and Fugue in D Minor, Op. 98	24
Fantasia and Fugue, Op. 99	36
Festival-Suite, Op. 100	
I. <i>Mazurka</i>	53
II. <i>Largo</i>	57
III. <i>Madrigal</i>	59
IV. <i>Fantasia (à la Marche)</i>	60
Fantasia Pastorale (On French Variations), Op. 101	65
Severn Fugue, Op. 102	74
Minuet Nuptiale, Op. 103	82
Choir de Lune, Op. 104	86
Morning Serenade ("In California"), Op. 105	95
Victory March, Op. 106	101

Romantic Organ Repertoire

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To my friend H.A. Wheeldon

VARIATIONS SÉRIEUSES

III Swell (soft 8')
 II Great (Wald Flöte 8')-III
 I Choir (soft 8' & 4')
 Pedal (soft 16' & 8')-III

Edwin H. Lemare, Op. 96

Adagio sostenuto $\text{♩} = 48$

Manuals

III *pp* *sempre legato*

Pedal

(add V.H. & Trem. Sw.)

rit.

I *pp*

(8' only)

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AIR WITH VARIATIONS

III Swell (soft 8' & 4')

II Great (Wald Flute 8')-III

I Choir (soft 8' & 4')

Pedal (32', 16' & 8' *ff*-without Reeds)-II&III

(On a Diatonic scale)

Edwin H. Lemare, Op. 97

Andante grazioso ♩=72

Manuals

Pedal

♩=108

I *p*

II *mf*

rit. dim.

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TOCCATA

in D minor.

IV SOLO (Reeds *fff*)
 III SWELL (Full)
 II GREAT (16' 8' & 4') - III
 I CHOIR (8' & 4') - III
 PEDAL (16' & 8' without Reeds) - III & II

Edwin H. Lemare, Op. 98

Allegro con moto (♩ = 112.)

Manual

Pedal

ff

f sempre staccato

cresc.

(add to full Gt.)

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FUGUE

IV SOLO (Reeds *fff*)
 III SWELL (8' & 4')
 II GREAT (Diaps. 8' & soft Flute 4') - III
 I CHOIR (8' & 4') - III
 PEDAL (32' 16' & 8' without Reeds) - II & III

Edwin H. Lemare.

Moderato ($\text{♩} = 66$)

Manual

mf

sempre legato

Pedal

Swell (reduce to 8' fluework)
Great (reduce to Diaps 8')
Pedal (Reeds & 32' in)

Fugue

Moderato ♩ = 66

mf
sempre legato

III Swell (soft 8')
 I' Choir (soft string tone 8' with Trem.) - III
 Pedal (soft 16') - III

II

Largo

Cantabile ♩ = 54

III *pp* *sempre legato*

(Celeste only)

(add Lieb. 8') cresc. *dim.* *rit.* *a tempo* (soft 8')

(add soft 8')

cresc.

To my friend Sir Henry Wood.

SCHERZO FUGUE.

(*fff*)—*ad lib.*

(*f*)

(*ff*)—III.

(*ff*)—II & III.

Edwin H. Lemare. (Op. 102.)

A la Giga. ♩ = 112.

First system of musical notation. The treble clef staff begins with a forte (*ff*) dynamic marking and a fingering of 7 for the right hand. The key signature is one sharp (F#) and the time signature is 12/8. The bass clef staff is empty.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff is empty. The label *L.H.* is written at the end of the system.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff is empty. The instruction *sempre staccato* is written below the first measure of the treble staff.

To my friend Edward German

22

IV Solo (Cello) *ff*
III Solo (Felt)
II Great Organ
I Choir Solo (S) - III
Pedal (Felt) - II & III

FESTIVAL-SUITE

I

Maestoso

Edwin H. Lemare, Op. 100

Maestoso $\text{♩} = 92$

Maestoso $\text{♩} = 92$

Magnals

Pedal

ben marcato

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