

The Organ Music of EDWIN H. LEMARE

Series I
(Original Compositions)

Volume VIII

Edited by
Wayne Leupold

CONTENTS

| | | |
|--|---|-----|
| Preface | | 3 |
| I. | Edwin H. Lemare by Wayne Leupold | 7 |
| II. | Sources | 8 |
| III. | The Art of Organ-Playing by Edwin H. Lemare | 13 |
| Second Romance in D Flat, Op. 112 | | 21 |
| Ball Song, Op. 113 | | 25 |
| Trocen Frolic, Op. 115 | | 26 |
| Christmas Bells, Op. 118 | | 36 |
| Romance Triola (Marche Funebre), Op. 119 | | 41 |
| October Serenade, Op. 120 | | 47 |
| Easter Morn, Op. 121 [sic.] | | 55 |
| Concert Gavotte, Op. 121 [sic.] | | 61 |
| Twelve Short Improvisations, Op. 124 | | |
| I. | The Thanksgiving | 67 |
| II. | Invocation | 68 |
| III. | Audience Cantabile | 69 |
| IV. | Ancient Marches | 70 |
| V. | Credo De Luce | 71 |
| VI. | Communicat | 72 |
| VII. | Resignation | 73 |
| VIII. | Vegeter Bells | 74 |
| IX. | Harpe | 76 |
| X. | Vin Aedificat | 77 |
| XI. | Offertorium | 79 |
| XII. | Benediction | 81 |
| Seven Descriptive Pieces, Op. 125 | | |
| I. | Pastorale | 83 |
| II. | Valse | 84 |
| III. | Desert Scene | 86 |
| IV. | Gavotte | 87 |
| V. | Tragico | 90 |
| VI. | Canto De Luce | 92 |
| VII. | Agitato | 93 |
| Salute D'Amour, Op. 127 | | 96 |
| Evening Pastoral, p. 128 | | 102 |
| Cathedral Shadows, Op. 129 | | 108 |
| "Tears" and "Smiles", Op. 133 | | |
| | Tears | 112 |
| | Smiles | 114 |

Romantic Organ Repertoire

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To my friend Henry P. Merrill

47

OCTOBER SERENADE

("Greetings to Portland, Me.")

III Sw. (Lieb. & Celeste & Oboe, V.H. & Trem.)
II Gt. (Wald Flute 8') - III
I Ch. (Soft 5 & 4)
Ped. (Soft 16') - I

EDWIN H. LEMARE
Opus 120

Andante ($\sigma = 66$)

p *rit.*

MANUAL I

PEDAL

a tempo

p *mf*

Written for my first Recital in Portland October 1921

EASTER MORN

III Swell (Oboe Lieb. 8' & Trem.)
II Great (Chimes) (or Soft Flute 8') uncoupled
I Choir (Unda Maris 8' or Vox Angelica)
Ped. (Soft 16') - I

EDWIN H. LEMARE
Op. 121

Andante cantabile (♩. = 60) *rit. molto* *a tempo* *rit.*

MANUAL I *p dreamily* *pp*

PEDAL

* *a tempo*

III *mf*

p

(add soft 4' or Super.)

* The melody in these two bars was composed by my little daughter aged five.

X
VOX AETHERIA

III Sw. (strings 8')
Ped.(soft 16)-III

Misterioso ♩ = 60

8^{va}

MANUALS

III *pp* *sempre legato*

PEDAL

8^{va}

(add soft Lieb. & Trem.)

8^{va}

sf *mf* *allarg.*

To my friend Frank Wrigley
CONCERT GAVOTTE

61

III Sw. (Soft 8' & 4' with Strings)
II Gt. (Stopped Diap. 8') - III
I Ch. (Strings & Flute 8' with Trem.)
Ped. (Soft 16' & 8') uncoupled

EDWIN H. LEMARE
(Op. 121)

In tempo rubato di Gavotte

MANUAL

p *sempre tempo rubato*

PEDAL

poco accel.

poco rit. *a tempo*

VI

CLAIRE DE LUNE

III Sw. (soft Strings, V. H. & Trem.)
 Ped. (soft 16')-III

Misterioso $\text{♩} = 60$

MANUAL

PP

III

PEDAL

espress.

recit.

sf

a tempo pp

espress.

pp

rubato

cresc.

To my friend Otto Fleisner

Second Romance in D Flat

- III Swell (Cresc. & soft Lieb. &)
- II Great (St. Disp.) - III
- I Choir (Soft striking tones & Lieb. & with Force) - III
- Ped. (Soft as) - III

EDWIN H. LEMARE
(Opus 412)

Andante Sostenuto (♩ = 112)

Manual

Pedal

a tempo.

ril.

a tempo

ril.

To my dear Father

Folk Song

21

III Flw. (soft string-tone & Rich. 8^{va})
II Cl. (soft Flute 8^{va}) - III
I Cl. (soft 8^{va} & 4)
Ped. (soft 16^{va}) - III

EDWIN H. LEMARE
(Opus 413)

In tempo di Minuetto (♩ = 118)

Mannala

Pedal

The first system of music consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a dynamic marking of *mf* and a hairpin crescendo leading to *pp*. The bass staff provides a harmonic accompaniment. A 'Pedal' line is shown below the bass staff, indicating sustained notes.

The second system continues the musical piece. The treble staff features a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to *pp*. The bass staff continues the accompaniment. The 'Pedal' line is also present.

The third system concludes the piece. The treble staff features a melodic line with a dynamic marking of *mf*. The bass staff continues the accompaniment. The 'Pedal' line is also present.

♣ From Christmas Carol "Tyn, Laurel, Mistletoe" by Edwin Lemare (822^o)

DREAM FROLIC

Prepare {

- III Sw. (Celestia, Lieb & Trem.)
- II Gt. (Chimes or soft B & G)
- I Ch. (Soft B & G)
- Ped. (Soft 1st-III)

EDWIN H. LEMARE, Op. 115

Andante (♩ = 50)

MANUALS

PEDAL

silent

p

III

sempre legato

To my dear friend Venion Lawson

ROMANCE TRISTE

(MARCHE FUNÈBRE)

- IV. Solo on Flute (Or if Nutt) ad lib.
- III. Sw. (soft 8's & 4's with Oboe 8's if soft)
- II. Str. (Loblich 16's & 8's) - III
- I. Ch. (soft 8's) - III
- Ped. (Bourgeois 32's & 16's) - III

EDWIN H. LEMARE
Opus 418

Adoroso (♩ = 66)
IV (ad lib.)

MANUAL

fff

III

PEDAL

II

mp

I

mf

II