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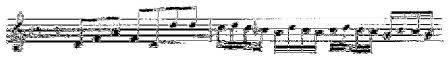
I.8 

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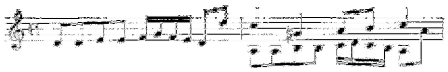
I.17 

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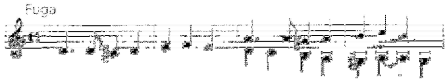
I.18 

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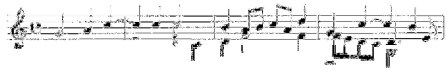
III.9 

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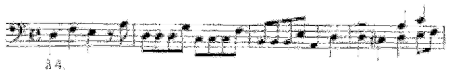
I.19 

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For the front cover, a map of Nuremberg from HARTMANN SCHEDEL's *Liber Chronicarum*
(Nuremberg Chronicle, 1493) has been used.

Umschlaggestaltung unter Verwendung der Stadtansicht von Nürnberg aus
HARTMANN SCHEDELs Weltchronik (1493).

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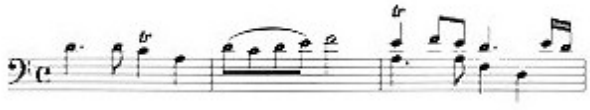
Primi toni*

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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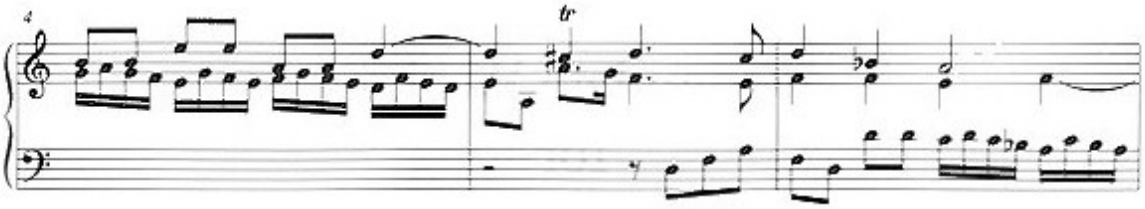

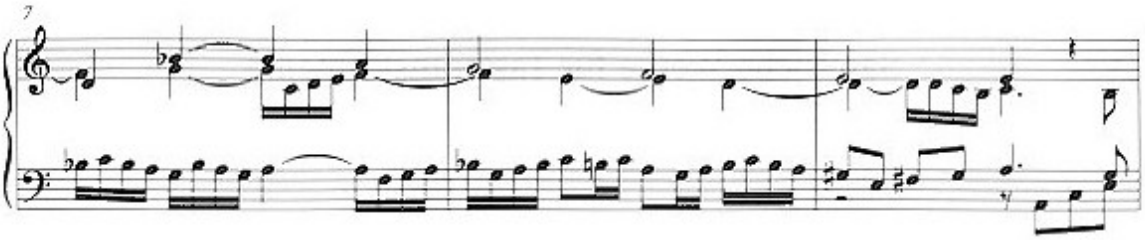

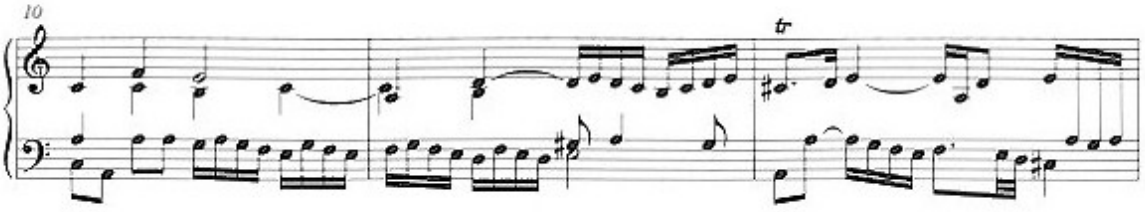

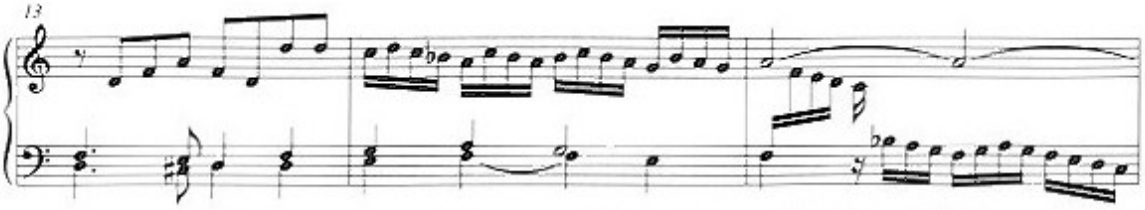

* The source gives no indications regarding the cyclical arrangement of the twelve fugues on fols. 6-16 (pp. 2-17 of the present volume).
Die Quelle enthält keine Hinweise auf eine mögliche zyklische Anordnung der 12 Fugen auf fol. 6-16 (S. 2-17 im vorliegenden Band).

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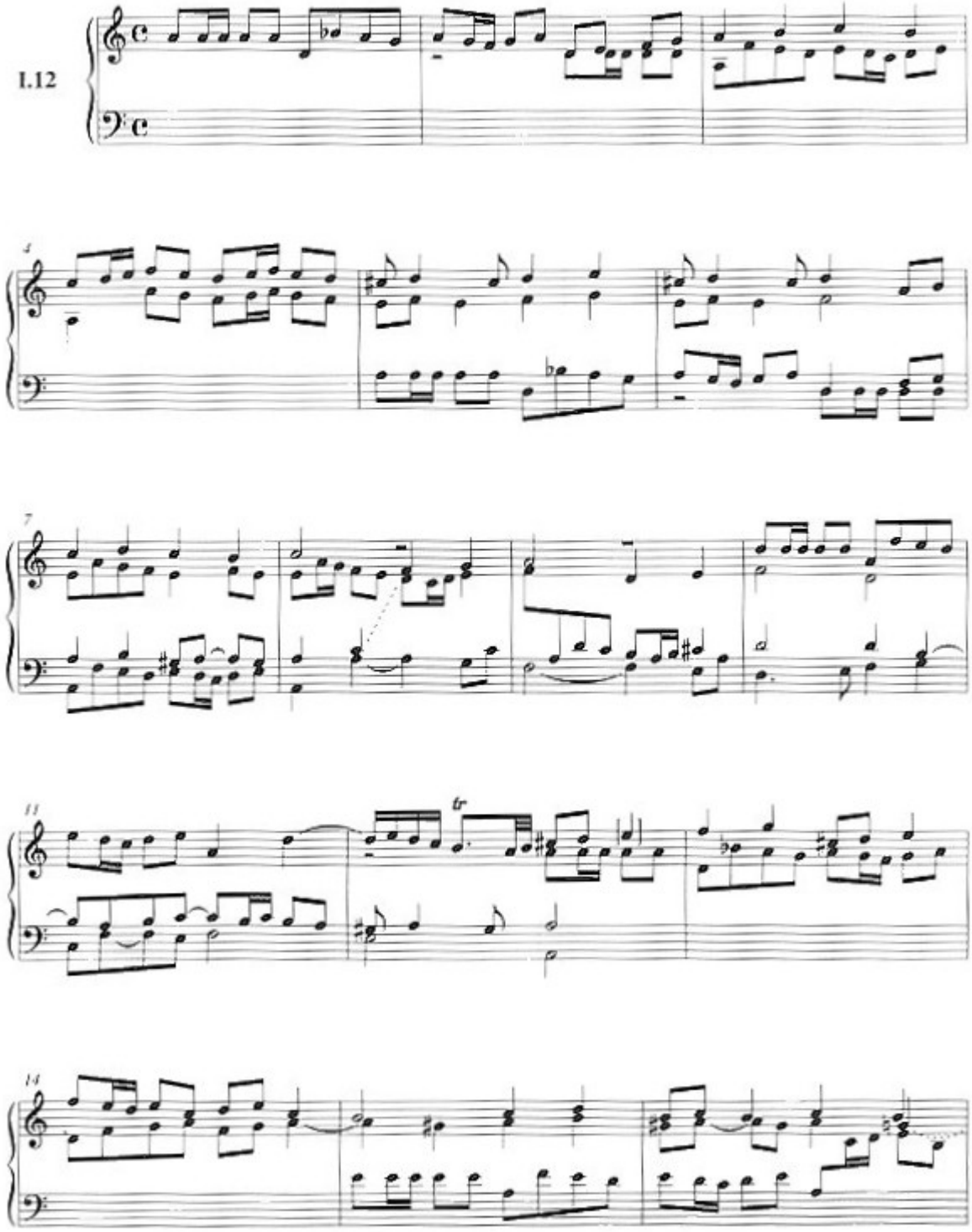
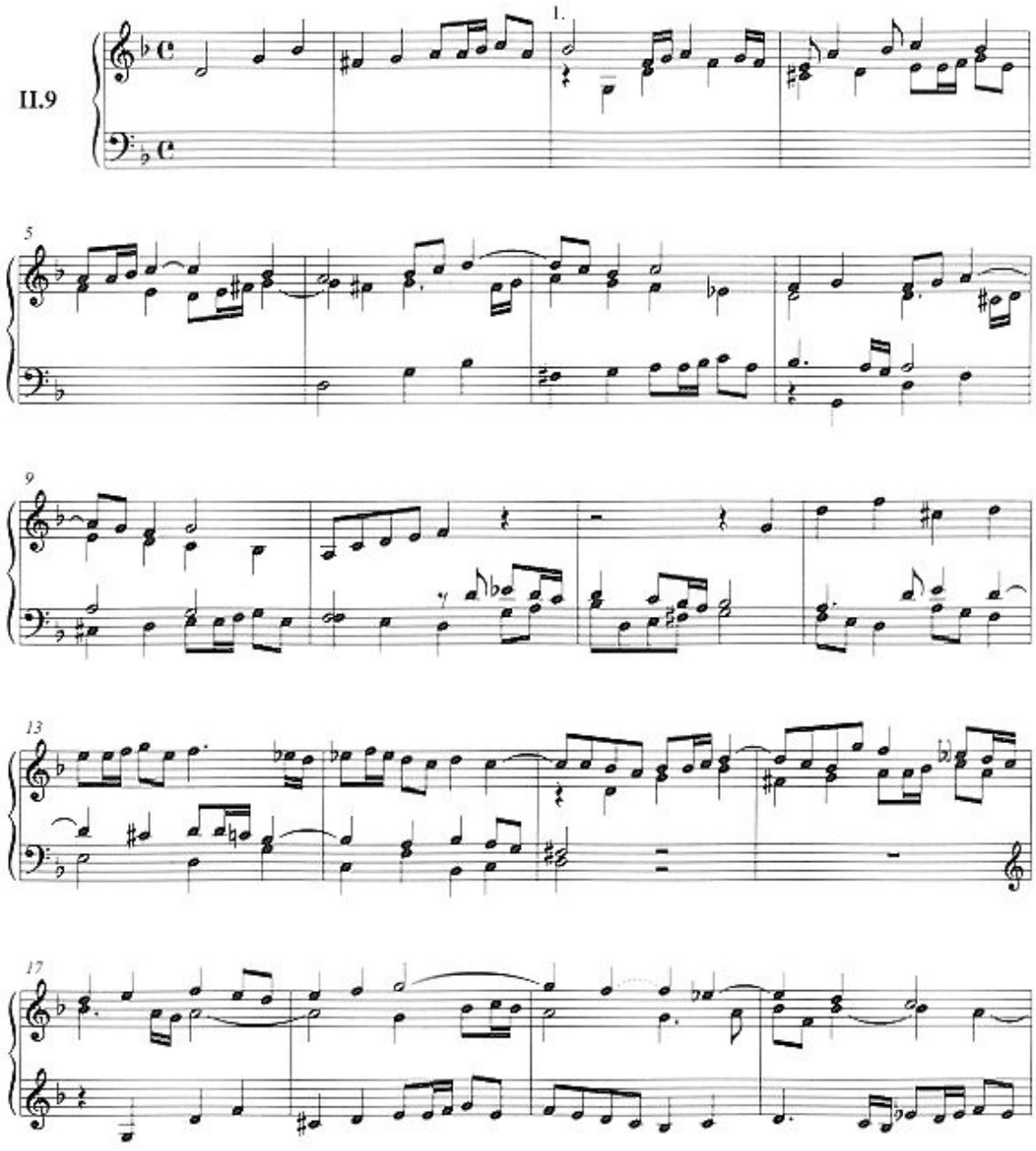


Magnificat secundi toni

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti

II.9



1. ? See the critical commentary.
Siehe den kritischen Bericht.

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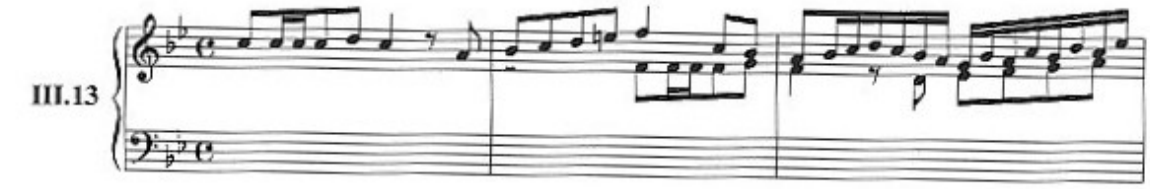
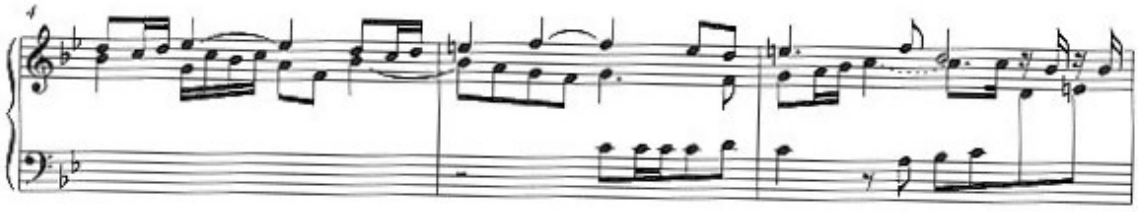
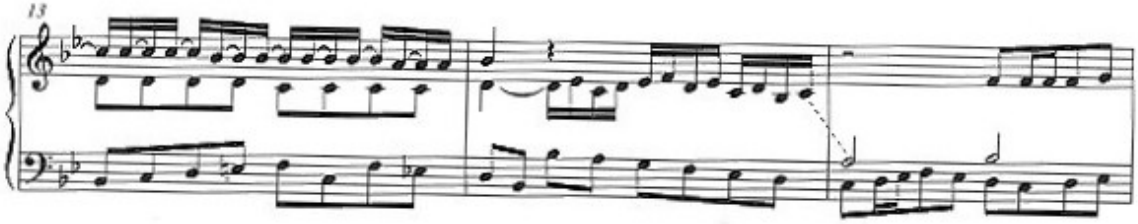
III.13

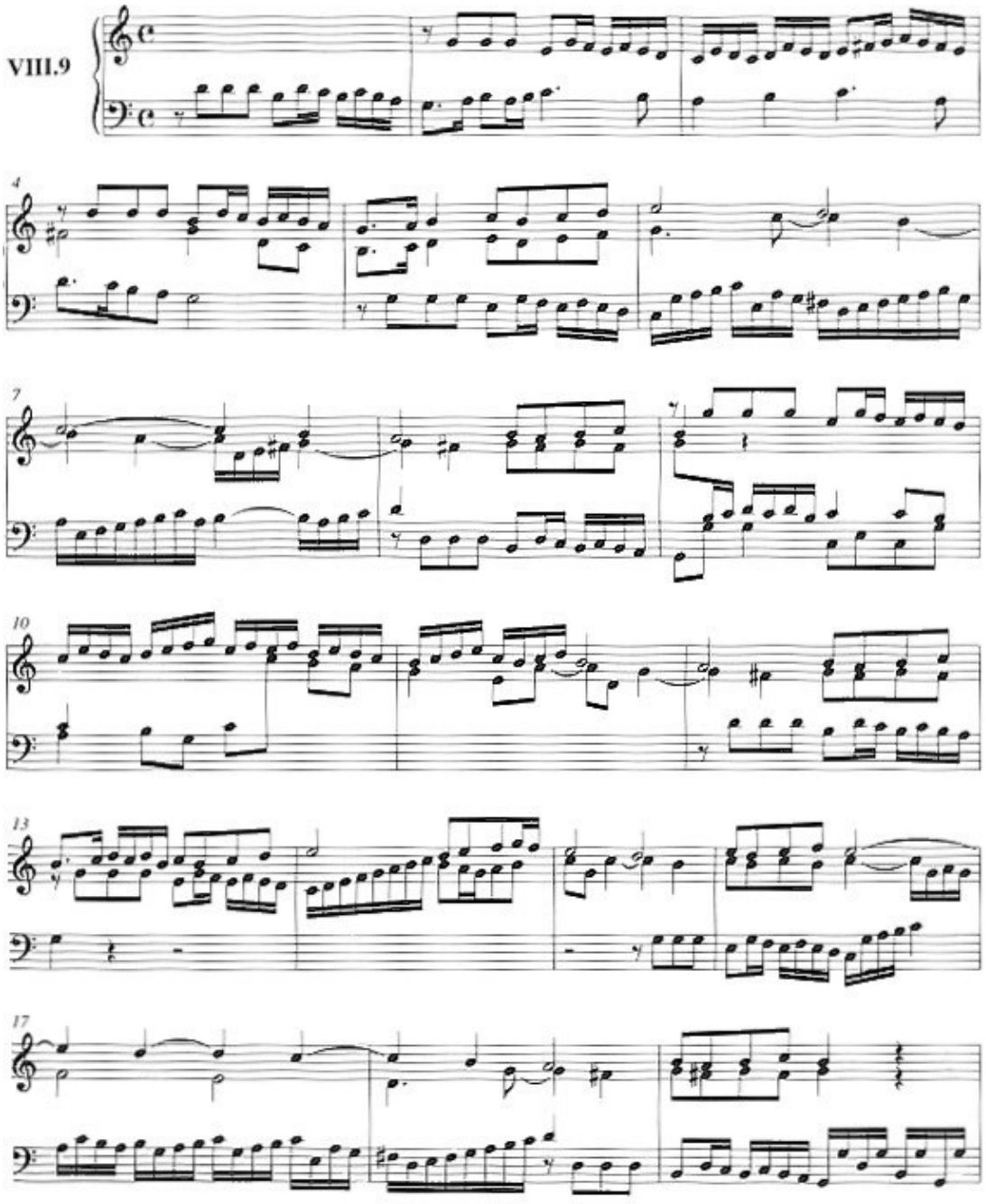






Magnificat octavi toni

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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