

# Rachel Laurin

## Symphonie No. 1

pour orgue

Op. 36

## Symphony No. 1

for organ

Op. 36

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(Total Duration: circa 29 minutes)

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6

47

52

*rallentando*

*quasi a tempo primo*

G.: Fonds 8'

Gt.: Foundations 8' *senza rigore*

G. *mf*

57

Quieto

P.

Bourdon 8'

Flute 8'

G.

R.

Fonds Doux 8'

Soft Foundations 8'

ajoutez Mixtures, Anches

add Mixtures, Reeds

*poco accelerando*

(♩) = circa 100

62

R.

G.

*mf*

*f*

*ff*

tutti

Fonds 16', 8', 4', Claviers accouplés

Foundations 16', 8', and 4', add Sw. to Pos., Sw. to Gt., Pos. to Gt.

tutti

*mf*

*ff*

## II. Scherzo

9

R.: Bourdon 8', Flute 2'  
G.: Flûte Harmonique 8'  
P.: Fonds Doux 8'  
Péd.: Soubasse 16', Bourdon 16'  
P./Péd.

R. (Sw.): Flutes 8' and 2'  
G. (Gt.): Flute Harmonique 8'  
P. (Pos.): Soft Foundations 8'  
Ped.: Flutes 16'  
Pos. to Ped.

Vivace e leggiero (♩. = circa 66)

Manuale

Pédale

6

P.

G.

11

*simile*

16

G.

R.

*rit.*

m.g.  
l.h.

6

47

52

*rallentando*

*quasi a tempo primo*

G.: Fonds 8'

Gt.: Foundations 8' *senza rigore*

G. *mf*

57

Quieto

P.

Bourdon 8'

Flute 8'

G.

R.

Fonds Doux 8'

Soft Foundations 8'

ajoutez Mixtures, Anches

add Mixtures, Reeds

*poco accelerando*

(♩) = circa 100

62

R.

G.

*mf*

*f*

*ff*

tutti

tutti

Fonds 16', 8', 4', Claviers accouplés

Foundations 16', 8', and 4', add Sw. to Pos., Sw. to Gt., Pos. to Gt.

## II. Scherzo

9

R.: Bourdon 8', Flute 2'  
G.: Flûte Harmonique 8'  
P.: Fonds Doux 8'  
Péd.: Soubasse 16', Bourdon 16'  
P./Péd.

R. (Sw.): Flutes 8' and 2'  
G. (Gt.): Flute Harmonique 8'  
P. (Pos.): Soft Foundations 8'  
Ped.: Flutes 16'  
Pos. to Ped.

Vivace e leggiero (♩. = circa 66)

Manuale

Pédale

6

P.

G.

11

*simile*

16

G.

m.g.  
l.h.

R.

*rit.*

R.

85

Musical score for measures 85-89. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with slurs. The Middle staff has a rhythmic accompaniment with slurs. The Bass staff has a simple bass line with slurs.

90

Musical score for measures 90-94. The system consists of three staves. Measure 90 has a melodic line in the Treble staff. Measures 91-94 have chords in the Middle staff, with "G." and "ten." markings. The Bass staff has a rhythmic accompaniment with slurs.

95

Musical score for measures 95-98. The system consists of three staves. Measures 95-98 have a melodic line in the Treble staff with "R." markings. The Middle staff has chords with "R." markings. The Bass staff has a rhythmic accompaniment with slurs.

99

Musical score for measures 99-103. The system consists of three staves. Measures 99-102 have chords in the Middle staff with "G." markings. Measure 103 has a melodic line in the Treble staff with "R." markings. The Bass staff has a rhythmic accompaniment with slurs.

16  
145

149

153

Bourdon 8', Flûte 2'  
Flutes 8' and 2'  
(R.)

P.

Bourdon 8'  
Flute 8'

157

Tempo primo ♩ = ♩

(R.)

P.

D.S. al Coda §

## III. Aria

R.: Fonds 8'  
 G.: Fonds 8'  
 P.: Fonds 8'  
 Ped.: Fonds (tous) 16', 8' trasses  
 R., P./G.

R. (Sw.): Foundations 8'  
 G. (Gt.): Foundations 8'  
 P. (Pos.): Foundations 8'  
 Ped.: all Foundations 16' and 8'  
 Sw. to Gt., Pos. to Gt.  
 Sw. to Ped., Pos. to Ped., Gt. to Ped.

Lento (♩) = circa 76)

Manège

Pédale

*molto appassivo, quasi recitativo*

5

G. *molto rit.*  
*Molto cantabile*  
*a tempo*

R.

6

7

8

fin. G., P./Ped.  
 off Gt. to Ped.  
 off Pos. to Ped.

9



# IV. Toccata

G., P., R. = tutti  
Accouplés et Tirasses

Gt., Pos., Sw.: Full Organ with all (unison) couplers

**Allegro deciso** (♩ circa 108)

Manuale

G. *ff*

Pédale *mf*

*sempre staccato*

3

5

7

25

Musical score for measures 25-26. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 25 shows a complex chordal texture in the upper staves, while the lower staff has a simple bass line. Measure 26 continues this texture.

27

Musical score for measures 27-28. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with similar chordal textures in the upper staves and a simple bass line in the lower staff.

29

Musical score for measures 29-30. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with similar chordal textures in the upper staves and a simple bass line in the lower staff.

31

Musical score for measures 31-32. The system consists of three staves. The top staff is a grand staff with a treble clef on the left. The middle staff is a grand staff with a bass clef on the left. The bottom staff is a single bass clef staff. The music continues with similar chordal textures in the upper staves and a simple bass line in the lower staff.

62 *più f* *simile* *8va.....*

65 *8va.....*

67 *P.* *G.* *P.*

69 *G.* *P.* *G.* *P.*