

Full Score

Commissioned by Gusella Laboff in memory of Norman Laboff
for the Phoenix Chorus with Charles Bruffy, cond.
Dedicated to Gusella Laboff

DARK NIGHT OF THE SOUL

New York City, Jan. 2009

St. John of the Cross (1542-1591)

For SSAATTBB Chorus, Piano and String Quartet

Ola Gjeilo

$\text{♩} = 178$

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2

Piano

Violin 1
Violin 2
Viola
Violoncello

f *sim.*

(without sustain pedal in 7/8 meter sections)

$\text{♩} = 178$

* From The Collected Works of St. John of the Cross, translated by Kieran Kavanaugh and Otilio Rodriguez.
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This musical score page features eight staves for strings and piano. The string parts (S1-S2, A1-A2, T1-T2, B1-B2) are written in treble clef with a key signature of one sharp (F#) and a common time signature. Each string part begins with a melodic line of eighth notes, followed by a section of rests. A box labeled 'A' is positioned above the first measure of the S1 staff. The piano part (Pno.) is in grand staff, with the right hand playing a continuous eighth-note pattern and the left hand playing a rhythmic accompaniment of eighth notes. The lower section of the score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all in treble clef with the same key signature and time signature. A box labeled 'A' is positioned above the first measure of the Vln. 1 staff.

13

B

S1 *mf* Ash

S2 *mf* Ash

A1 *ff* Oue

A2 *mf* Ash

T1 *mp* Ash *ff* Oue

T2 *mp* Ash *mf* Ash

B1 *mp* Ash *ff* Oue

B2 *mp* Ash *mf* Ash

Pno.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

20

S1 Aah

S2 Aah

A1 dark night, fired

A2 Aah

T1 dark night, fired

T2 Aah

B1 dark night, fired

B2 Aah

Pno.

Vln. 1

Vln. 2

Vla.

Vc.