

Commissioned by and dedicated to the Salt Lake Vocal Artists / Salt Lake Choral Artists,
Dr. Brady Allred, Conductor

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Across The Vast, Eternal Sky

SSAATTBB, Piano, Optional String Quartet*

Lyrics by
CHARLES A. SILVESTRI

Music by
OLA GJEILO

♩ = 56 mp

Soprano 1
Sun - light _____ shines on my face; _____

Soprano 2
Sun - light _____ shines on my face; _____

Alto 1
Sun - light shines _____ on my face;

Alto 2
Sun - light shines, _____ shines on my face;

Tenor 1
Sun - light _____ shines, _____ shines on my face; _____ This, _____

Tenor 2
Sun - light shines _____ on my face;

Bass 1
Sun - light shines on my face;

Bass 2
A - cross the vast e - ter - nal sky, a - cross the vast e - ter - nal

♩ = 56 string reduction

Piano
mf

* Separate full score and string parts are available. Order number WW1494A

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molto rit. . . .

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S1 This is my grace, to be Re - stored, born a - gain, In

S2 This is my grace, to be Re - stored, born a - gain, In

A1 This is my grace, to be Re - stored, born a - gain, In

A2 This is my grace, to be Re - stored, born a - gain, In

T1 This is my grace, to be Re - stored, born a - gain, In

T2 This is my grace, to be Re - stored, born a - gain, In

B1 This is my grace, to be Re - stored, born a - gain, In

B2 sky, This is my grace, to be Re - stored, born a - gain, In

5 *molto rit. . . .*

Fno

8 *pp* **A** ♩ = 50

S1 flame!

S2 flame!

A1 flame!

A2 flame!

T1 flame!

T2 flame!

B1 flame!

B2 flame!

Pno. *pp* **A** ♩ = 50

p

(apply sustain pedal at own discretion)

Detailed description: This musical score is for a vocal ensemble of eight voices (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and a piano. The vocal parts are arranged in a choir setting, with each voice part having a melodic line and the lyrics 'flame!'. The piano part features a complex rhythmic pattern with triplets and a sustained bass line. The score is marked with a tempo of 50 beats per minute and a dynamic of *pp* (pianissimo). A rehearsal mark 'A' is placed at the beginning of the piano's second system. A note at the bottom of the piano part instructs the performer to 'apply sustain pedal at own discretion'.

