

Commissioned by and dedicated to
Dr. Amanda Quist & the women of the Westminster Choir College Symphonic Choir

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Song of the Universal

Text by
WALT WHITMAN
(1819 -1892)

SSAA Chorus with Piano and String Orchestra*

Music by
OLA GJEILO

p *Mm* *p* *Mm* *p* *Mm*

String cue (for rehearsal only).
Cannot be performed without strings.

6

* Full score, string parts and piano part available separately. Order number WW1526A/HL00127942

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Musical score for measures 10-13. The score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the bottom two staves are for a piano. Measures 10-13 show a melodic line in the Violin I part, with the other string parts providing harmonic support. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

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Musical score for measures 14-17. The score consists of five staves. The top four staves are for a string quartet, and the bottom two staves are for a piano. Measures 14-17 show a melodic line in the Violin I part, with the other string parts providing harmonic support. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score concludes with a double bar line and a key signature change to one sharp (F#) in 4/4 time.

34

mf
Come, said the

mf
Come, said the

34

B *mf*
Come, said the Muse, Sing me a song

mf
Come, said the Muse, Sing me a song

mp
Muse,

mp
Muse,

B