

Commissioned by Halgrim Thon
DREAMWEAVER
1. Prologue

Lyrics by
CHARLES ANTHONY SILVESTRI

Music by
OLA GJEILO

$\text{♩} = 69$

pp

Soprano
I sing the sa - cred vi - sion Of the All - Wise Wan - d'rer, I

Alto
I sing the sa - cred vi - sion Of the All - Wise Wan - d'rer, I

Tenor
I sing the sa - cred vi - sion Of the All - Wise Wan - d'rer, I

Bass

Piano reduction (for rehearsal)

[A] $\text{♩} = 72$

S
sing the sa - cred vi - sion of The Wea - ver of Dreams. On Christ-mas

A
sing the sa - cred vi - sion of The Wea - ver of Dreams. On Christ-mas

T
sing the sa - cred vi - sion of The Wea - ver of Dreams. On Christ-mas

B
The Wea - ver of Dreams. On Christ-mas

[A] $\text{♩} = 72$

Piano reduction

2. Dreamsong

$\text{♩} = 44$

Soprano Solo

Soprano 1
Lis - ten, lis - ten, Lis - - - ten,

Soprano 2
Lis - ten, lis - ten, Lis - - - ten,

Alto 1
Lis - ten, lis - ten, Lis - - - ten,

Alto 2

Piano reduction
(for rehearsal)

7

S. Solo
And this was his dream,

S1
lis - - - ten,

S2
lis - - - ten,

A1
lis - - - ten,

A2
And this was his dream - song, and this was his dream -

7

Piano reduction
(for rehearsal)

mf (non rubato)

mf (non rubato)

A

3. The Bridge

♩ = 288

Soprano 1 *mp legato*
And

Soprano 2 *mp legato*
And

Alto 1 *mp legato*
And

Alto 2 *mp legato*
And

Tenor 1 *mp legato*
And

Tenor 2 *mp*
Beasts there were,

Bass 1 *mp*
Beasts there were,

Bass 2 *mp*
Beasts there were,

♩ = 288

Piano reduction (for rehearsal)

The musical score is for a piece titled "3. The Bridge". It features eight vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The tempo is marked as quarter note = 288. The vocal parts for Soprano 1 through Tenor 1 are marked *mp legato* and end with the word "And". The vocal parts for Tenor 2, Bass 1, and Bass 2 are marked *mp* and sing the lyrics "Beasts there were,". The piano accompaniment is a reduction for rehearsal, consisting of two staves in 5/8 time. The tempo is also marked as quarter note = 288.