

Song of the Universal

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Text by
WALT WHITMAN (1819-1892)

SATB divisi* with Piano and String Orchestra**

Music by
OLA GJEILO

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of 58 and a dynamic of *p* are indicated. The vocal parts are as follows:

- Soprano 1:** Treble clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.
- Soprano 2:** Treble clef, 4/4 time, playing a melodic line starting at measure 58. Dynamic *p legato*, tempo *Mm*.
- Alto 1:** Treble clef, 4/4 time, playing a melodic line starting at measure 58. Dynamic *p legato*, tempo *Mm*.
- Alto 2:** Treble clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.
- Tenor 1:** Treble clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.
- Tenor 2:** Treble clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.
- Bass 1:** Bass clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.
- Bass 2:** Bass clef, 4/4 time, playing a series of half notes with a slur. Dynamic *p*, tempo *Mm*.

The piano and string orchestra part is at the bottom, consisting of two staves. It features a piano introduction with a dynamic of *p* and a tempo of 58. A string cue is marked with three asterisks (***) at the beginning of the piano part.

* Also available for SSAA. Order number WW1526

** Full score, string parts and piano part available separately. Order number WW1612A.

*** Strings cue for rehearsal only. Cannot be performed without strings.

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This musical score page contains measures 7 through 12. It features a choir with four vocal parts (S1, S2, A1, A2, T1, T2) and a piano accompaniment (B1, B2).
- **S1 (Soprano 1):** Measures 7-8 contain a whole note chord with a fermata. Measures 9-12 contain a half note melody with a fermata.
- **S2 (Soprano 2):** Measures 7-12 contain a continuous eighth-note accompaniment.
- **A1 (Alto 1):** Measures 7-12 contain a continuous eighth-note accompaniment.
- **A2 (Alto 2):** Measures 7-8 contain a whole note chord with a fermata. Measures 9-12 contain a half note melody with a fermata.
- **T1 (Tenor 1):** Measures 7-12 contain a half note melody with a fermata.
- **T2 (Tenor 2):** Measures 7-12 contain a half note melody with a fermata.
- **B1 (Bass 1):** Measures 7-12 contain a half note melody with a fermata.
- **B2 (Bass 2):** Measures 7-12 contain a half note melody with a fermata.
- **Piano:** Measures 7-8 contain a whole note chord with a fermata. Measures 9-12 contain a half note melody with a fermata. The piano part includes a complex rhythmic accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

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The musical score consists of ten staves. The top nine staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The bottom two staves are for the piano. The score is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The vocal parts feature a melodic line with slurs and ties, while the piano accompaniment provides harmonic support with chords and a rhythmic bass line. The piece concludes with a double bar line and repeat signs.