

Song of the Universal

Lyrics by
WALT WHITMAN
(1819-1892)

Music by
OLA GJEILO

p $\text{♩} = 58$

Soprano 1 *Mm*

Soprano 2 *p legato*
Mm

Alto 1 *p legato*
Mm

Alto 2 *p*
Mm

Tenore 1 *p*
Mm

Tenore 2 *p*
Mm

Basso 1 *p*
Mm

Basso 2 *p*
Mm

Piano *p*

$\text{♩} = 58$

Violin 1 *dim* *p*

Violin 2 *dim* *p*

Viola *p molto legato*

Violoncello *dim* *p*

Double bass *p*

7

SO

S2

A1

A2

T1

T2

B1

B2

Piano

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

The musical score is written for a full orchestra and vocal soloists. The vocal parts (SO, S2, A1, A2, T1, T2, B1, B2) are in treble and bass clefs. The piano part is in treble and bass clefs. The string parts (Vln. 1, Vln. 2, Vla., Vlc., Db.) are in treble and bass clefs. The score is divided into measures by vertical bar lines. The tempo is marked '7' at the beginning of the first measure. The key signature is one flat (B-flat). The score is written in a standard musical notation style with notes, rests, and dynamic markings.

12

S1

S2

A1

A2

T1

T2

B1

B2

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

This musical score page, labeled '5', contains measures 12 through 15 of the piece 'Song of the Universal'. The score is arranged in a system with ten staves. The vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) are in treble clef with a key signature of one flat (Bb). S1 and A2 have a soprano line, while S2, A1, T1, T2, B1, and B2 have an alto line. The piano part consists of two staves in treble and bass clef. The string section includes Violins 1 and 2 (treble clef), Viola (treble clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature for the strings is one flat (Bb). The time signature is 4/4. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and slurs. The vocal parts have a melodic line with some sustained notes. The piano part has a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and some movement in the lower strings.

18 A $\text{♩} = 62$

Piano

mf

Without caesura ped.

Vln. 1

Vln. 2

mf

Vla.

mf

Vcl.

mf

Db.

mf



21

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

24

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.



27

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

30

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

mus.



33

Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

35

S1

S2

A1 *mf*
Come, _____ said _____ the _____

A2 *mf*
Come, _____ said _____ the _____

T1

T2

B1

B2

Piano

35

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

This musical score page, numbered 9, contains measures 35 through 40. It features vocal parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), and Tenor 2 (T2), as well as Bass 1 (B1) and Bass 2 (B2). The vocalists A1 and A2 have lyrics: "Come, _____ said _____ the _____". The piano part includes both right and left hand staves. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of one sharp (F#).