

Days of Beauty

SSAA with Piano and Optional String Quartet*

Text by
EMILY BRONTË (1818-1848)

Music by
OLA GJEILO

♩ = 54

Piano

mf

With sustain pedal

5

A

9

S1 *mf*
When days of Beau - ty

S2 *mf*
When days of Beau - ty

A1 *mf*
When days of Beau - ty

A2 *mf*
When days of Beau - ty

* Full score and parts are available separately (WW1676A).

13

deck the earth Or

deck the earth Or

deck the earth Or

deck the earth Or

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

16

storm - y rights de - scend, How

The piano accompaniment continues with the same eighth-note pattern as in the previous system.

19

well my spir - it knows the

The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

path On which it

path On which it

path On which it

path On which it

The piano accompaniment continues with the same eighth-note pattern as in the previous system, with a key signature change to one sharp (F#) in the final measure.